



CONSERVATORIO DI MUSICA  
"G. PUCCINI"  
L A S P E Z I A



Ministero dell'Istruzione, dell'Università e della Ricerca  
Alta Formazione Artistica Musicale e Coreutica

## DCSL11 – TWO YEARS SECOND LEVEL DIPLOMA IN BASSOON

### Part A - General information

<b>School</b>	Two Years Second Level Diploma in BASSOON
<b>A1 – COURSE CLASSIFICATION</b>	Bassoon
<b>A5 – CURRICULA</b>	_____
<b>A11 – COURSE WEBSITE</b>	<a href="https://www.conssp.it/international/course-catalogue">https://www.conssp.it/international/course-catalogue</a>
<b>A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA</b> <i>(upload the DM of the three years course in the "Documents" Section)</i>	Decree N°: Decree Date:
<b>A6 BIS – DECREE OF THE DIRECTOR-GENERAL ABOUT THE APPROVAL OF THE TEACHING REGULATION</b>	DDG: 297 Date: 29/12/2010
<b>A8 – TYPOLOGY</b>	Adaptation of the Two Years Second Level Experimental Courses
<b>A9 – EXPERIMENTAL TWO YEARS COURSE DETAILS</b>	Decree Number: 5550 Decree Date: 23/11/2004
<b>A10 – GRADUATE STUDENTS</b> <i>(BEFORE 2016/2017 ACADEMIC YEAR)</i>	0

**PART B – CURRICULUM CONTENT ORGANIZATION**

**CURRICULUM: GENERAL COURSE**

<b>FIRST YEAR CFA: 48</b>								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Basic Subject	Theory-Analysis-Practice	COTP/01	<b>Composition Analysis</b>	6	18/132	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/12	<b>History and Analysis of the Repertoire</b>	4	18/82	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/12	<b>Performance Practice and Repertoire of the Instrument</b>	21	40/485	Mandatory	Individual	Exam
Core Subject	Ensemble Interpretation	COMI/02	<b>Orchestral Workshop</b>	5	36/89	Mandatory	Group	Pass/Fail Exam
Core Subject	Additional Core and Basic CFA	COMI/03	<b>Performance Practice of the Chamber Music Repertoire</b>	6	24/126	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	COMI/02	<b>Performance Practice of the Orchestral Music Repertoire</b>	6	21/129	Mandatory	Group	Exam

<b>SECOND YEAR CFA: 60</b>								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Basic Subject	Theory-Analysis-Practice	COTP/01	<b>Composition Analysis</b>	6	18/132	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/12	<b>History and Analysis of the Repertoire</b>	4	18/82	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/12	<b>Performance Practice and Repertoire of the Instrument</b>	21	40/485	Mandatory	Individual	Exam
Core Subject	Ensemble Interpretation	COMI/02	<b>Orchestral Workshop</b>	5	36/89	Mandatory	Group	Pass/Fail Exam
Core Subject	Additional Core and Basic CFA	COMI/03	<b>Performance Practice of the Chamber Music Repertoire</b>	6	24/126	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	COMI/02	<b>Performance Practice of the Orchestral Music Repertoire</b>	6	21/129	Mandatory	Group	Exam
	Final Exam	-	-	12	10/290	Mandatory	Individual	Exam
<b>COURSES OF STUDENT'S CHOICE: 12 CFA</b>								
	Student's Choice	-	-	12	/300	Mandatory		Exam

<b>SUMMARY</b>	<b>CFA</b>
Basic Subject	12
Core Subject	60
Additional Core and Basic CFA	12
Related or Additional Activity	12
Foreign Language Knowledge	0
Final Exam	12
Additional Learning Activities	0
Courses of Student Choice	12
Stage	0
<b>TOTAL</b>	<b>120</b>