

DEPARTEMENT OF STRINGS

SCHOOL OF DOUBLE BASS

DCPL 16 - FIRST LEVEL ACADEMIC DIPLOMA IN

DOUBLE BASS

LEARNING OUTCOMES

At the end of the First Level Academic Diploma Course in Double Bass students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students' ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions.  
Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area.  
With reference to the type of course students will also possess adequate skills in musical improvisation  
Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.

CAREER PROSPECTS

The course provides students with the opportunity to work in the following areas:  
- Solo interpreter  
- Ensemble interpreter  
- Interpreter in orchestra chamber ensembles  
- Interpreter in symphony orchestra ensembles  
- Interpreter in musical theatre orchestra ensembles

FIRST ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Code Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	THEORY RHYTHMICS AND MUSIC PERCEPTION	Solfeggio Intonation and Rhythmics	C	26	49	75	3	35%	E	17
				Ear-Training	C	12	38	50	2	24%	PF	
		COTP/01	ANALYSIS AND THEORY OF HARMONY	Fundamentals of Instrumental and Vocal	C	36	89	125	5	29%	PF	
		COTP/03	PIANO PRACTICE AND READING	Piano Practice	I	16	84	100	4	16%	PF	
	Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Choral Training	G	30	45	75	3	40%	PF	
CORE SUBJECTS	Interpretation	CODI/04	DOUBLE BASS	Performance Practice and Repertoire	I	32	418	450	18	7%	E	35
	Ensemble Interpretation	COMI/03	CHAMBER MUSIC	Chamber Music	G	26	124	150	6	17%	E	
		COMI/02	ORCHESTRA PRACTICES	Orchestral Training	C	50	75	125	5	40%	PF	



C = Collective Theoretical or Practical Activity      PF = Pass/Fail examination

G = Group Activity

W = Workshop

THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Code Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credit s ratio	Valutation	Total credits
BASIC SUBJECTS	Musicology	CODM/04	<b>HISTORY OF MUSIC</b>	History and Historiography of Music	C	36	89	125	5	29%	E	5
CORE SUBJECTS	Interpretation	CODI/04	<b>DOUBLE BASS</b>	Performance Practice and Repertoire	I	32	418	450	18	7%	E	18
RELATED OR ADDITION SUBJECTS	Ensemble Interpretation	COMI /05	<b>ENSEMBLE MUSIC FOR STRINGS</b>	Ensemble Music for Strings	G	30	195	225	9	13%	E	21
	Interpretation	CODI/04	<b>DOUBLE BASS</b>	Instrument Literature (Passages of Orchestral Repertoires)	I	15	160	175	7	9%	E	
	Ensemble Interpretation	COMI /02	<b>ORCHESTRAL TRAINING</b>	Orchestra and Orchestral Training	C	50	75	125	5	40%	PF	
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			175	175	7	0%		7
FOREIGN LANGUAGE KNOWLEDGE AND FINAL ESAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL							173	1327	1500	60		60
TOTAL							714	3786	4500	180		180

KEY:

I = Individual Activity

E = Exam

C = Collective Theoretical or Practical Activity

PF = Pass/Fail examination

G = Group Activity

W = Workshop