

DEPARTEMENT OF STRINGS  
SCHOOL OF GUITAR  
DCPL 09 FIRST LEVEL ACADEMIC DIPLOMA IN  
GUITAR

Learning Outcomes

At the end of the First Level Academic Diploma Course in Guitar students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students' ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions.

Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area.

With reference to the type of course students will also possess adequate skills in musical improvisation

Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.

Career Prospects

The course provides students with the opportunity to work in the following areas:

- Solo interpreter
- Ensemble interpreter
- Interpreter in orchestra chamber ensembles

FIRST ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	<b>THEORY RHYTHMICS AND MUSIC PERCEPTION</b>	Solfeggio Intonation and Rhythmics	C	26	49	75	<b>3</b>	35%	E	18
				Ear training	C	12	38	50	<b>2</b>	24%	PF	
	Musicology	CODM/04	<b>HISTORY OF MUSIC</b>	Fundamentals of Musical Composition	C	36	89	125	<b>5</b>	29%	PF	
				History and Historiography of Music	C	36	89	125	<b>5</b>	29%	PF	
CORE SUBJECTS	Ensemble Interpretation	COMI/01	<b>CHORAL EXERCISES</b>	Choral Training	G	30	45	75	<b>3</b>	40%	PF	24
	Interpretation	CODI/02	<b>GUITAR</b>	Performance Practice and Repertoire	I	32	418	450	<b>18</b>	7%	E	
	Ensemble Interpretation	COMI/03	<b>CHAMBER MUSIC</b>	Chamber Music	G	26	124	150	<b>6</b>	17%	E	
RELATED OR ADDITIONAL SUBJECTS	Interpretation	CODI/02	<b>GUITAR</b>	Practice of Impromptu Accompaniment (Instrumental and Vocal Accompaniment)	I	15	235	250	<b>10</b>	6%	PF	10

OTHER SUBJECTS	Electronic Music and sound Technology	COME/05	<b>COMPUTER MUSIC</b>	Computer Music	C	18	57	75	<b>3</b>	24%	PF	3
FREE CHOICE SUBJECTS				Internal or External Subjects			50	50	<b>2</b>	0%		2
FOREIGN LANGUAGE KNOWLEDGE AND FINAL ESAMINATION	Languages	CODL/02	<b>EU FOREIGN LANGUAGE</b>	EU Foreign Language	C	20	55	75	<b>3</b>	27%	PF	3
<b>TOTALE PRIMO ANNO</b>							251	1249	1500	<b>60</b>		60

**KEY:** I = Individual Activity E = Exam  
C = Collective Theoretical or Practical Activity PF = Pass/Fail examination  
G = Group Activity  
W = Workshop

SECOND ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	<b>THEORY RHYTHMICS AND MUSIC PERCEPTION</b>	Ear training	C	34	66	100	<b>4</b>	34%	E	17
		COTP/01	<b>ANALYSIS AND THEORY OF HARMONY</b>	Fundamentals of Musical Composition	C	36	89	125	<b>5</b>	29%	E	
	Musicology	CODM/04	<b>HISTORY OF MUSIC</b>	History and Historiography of Music	C	36	89	125	<b>5</b>	29%	E	
CORE SUBJECTS	Ensemble Interpretation	COMI/01	<b>CHORAL EXERCISES</b>	Choral Training	G	30	45	75	<b>3</b>	40%	PF	24
	Interpretation	CODI/02	<b>GUITAR</b>	Performance Practice and Repertoire	I	32	418	450	<b>18</b>	7%	E	
	Ensemble Interpretation	COMI/03	<b>CHAMBER MUSIC</b>	Chamber Music	G	26	124	150	<b>6</b>	17%	E	
RELATED OR ADDITIONAL SUBJECTS	Interpretation	CODI/02	<b>GUITAR</b>	Practice of Impromptu Accompaniment (Instrumental and Vocal Accompaniment)	I	15	235	250	<b>10</b>	6%	PF	10
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			150	150	<b>6</b>	0%		6
FOREIGN LANGUAGE KNOWLEDGE AND FINAL ESAMINATION	Languages	CODL/02	<b>EU FOREIGN LANGUAGE</b>	EU Foreign Language	C	20	55	75	<b>3</b>	27%	E	3
<b>SECOND ACADEMIC YEAR TOTAL</b>							229	1271	1500	<b>60</b>		60

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THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valuation	Total credits
BASIC SUBJECTS	Ensemble Interpretation	COMI/01	<b>CHORAL EXERCISES</b>	Choral Training	G	30	45	75	3	40%	PF	3
CORE SUBJECTS	Interpretation	CODI/02	<b>GUITAR</b>	Performance Practice and Repertoire	I	32	418	450	18	7%	E	25
	Ensemble Interpretation	COMI/03	<b>CHAMBER MUSIC</b>	Performance Practice and Chamber Ensemble Repertoire (Ensemble Music for Guitars)	G	24	151	175	7	14%	E	
RELATED OR ADDITIONAL SUBJECTS	Interpretation	CODI/02	<b>GUITAR</b>	Methods in Instrumental Education	C	18	57	75	3	24%	E	13
				Instrument Literature	C	18	57	75	3	24%	E	
	Ensemble Interpretation	COMI/03	<b>CHAMBER MUSIC</b>	Performance Practice and Repertoire (Contemporary Music)	G	21	154	175	7	12%	E	
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			250	250	10	0%		10
FOREIGN LANGUAGE KNOWLEDGE AND FINAL ESAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL							153	1347	1500	60		60
TOTAL							633	3867	4500	180		180

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 G = Group Activity  
 W = Workshop