



CONSERVATORIO DI MUSICA
"G. PUCCINI"
L A S P E Z I A



Ministero dell'Istruzione, dell'Università e della Ricerca
Alta Formazione Artistica Musicale e Coreutica

DCSL14 – TWO YEARS SECOND LEVEL DIPLOMA IN HARPSICHORD AND HISTORICAL KEYBOARD INSTRUMENTS

Part A - General information

School	Two Years Second Level Diploma in HARPSICHORD AND HISTORICAL KEYBOARD INSTRUMENTS
A1 – COURSE CLASSIFICATION	Harpsichord and Historical Keyboard Instruments
A5 – CURRICULA	_____
A11 – COURSE WEBSITE	https://www.conssp.it/international/course-catalogue
A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA <i>(upload the DM of the three years course in the "Documents" Section)</i>	Decree N°: Decree Date:
A6 BIS – DECREE OF THE DIRECTOR-GENERAL ABOUT THE APPROVAL OF THE TEACHING REGULATION	DDG: 297 Date: 29/12/2010
A8 – TYPOLOGY	Adaptation of the Two Years Second Level Experimental Courses
A9 – EXPERIMENTAL TWO YEARS COURSE DETAILS	Decree Number: 5550 Decree Date: 23/11/2004
A10 – GRADUATE STUDENTS <i>(BEFORE 2016/2017 ACADEMIC YEAR)</i>	1

PART B – CURRICULUM CONTENT ORGANIZATION

CURRICULUM: GENERAL COURSE

FIRST YEAR CFA: 60								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Core Subject	Interpretation	COMA/15	Performance Practice and Repertoire of the Instrument	21	40/485	Mandatory	Individual	Exam
Core Subject	Early Music Interpretation	COMA/15	Historical Keyboard Figured Bass Practice	9	24/201	Mandatory	Group	Exam
Core Subject	Additional Core and Basic CFA	COMA/15	History and Analysis of the Repertoire	6	18/82	Mandatory	Group	Exam
Basic Subject	Additional Core and Basic CFA	COTP/01	Composition Analysis	6	18/132	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	COMI/07	Performance Practice of the Ensemble Music Repertoire for Voice and Early Music Instruments	6	21/129	Mandatory	Group	Exam

SECOND YEAR CFA: 60								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Basic Subject	Musicological	COMD/04	History of the Forms and of the Musical Repertoire from the Origins to the Classicism	6	18/132	Mandatory	Group	Exam
Basic Subject	Theory-Analysis-Practice	COTP/06	Music Semiography	6	18/132	Mandatory	Group	Exam
Core Subject	Early Music Interpretation	COMA/15	Performance Practice and Repertoire of the Instrument	21	40/485	Mandatory	Individual	Exam
Core Subject	Early Music Interpretation	COMA/15	Historical Keyboard Figured Bass Practice	9	24/201	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	COMI/07	Performance Practice of the Ensemble Music Repertoire for Voice and Early Music Instruments	6	21/129	Mandatory	Group	Exam
	Final Exam	-	-	12	10/290	Mandatory	Individual	Exam
COURSES OF STUDENT'S CHOICE: 12 CFA								
	Student's Choice	-	-	12	/300	Mandatory		Exam

SUMMARY	CFA
Basic Subject	12
Core Subject	60
Additional Core and Basic CFA	12
Related or Additional Activity	12
Foreign Language Knowledge	0
Final Exam	12
Additional Learning Activities	0
Courses of Student Choice	12
Stage	0
TOTAL	120