

DEPARTEMENT OF MUSIC TECHNOLOGY

SCHOOL OF JAZZ

DCPL 03 FIRST LEVEL ACADEMIC DIPLOMA IN

BASS GUITAR

|                          |   |
|--------------------------|---|
| <p>Learning Outcomes</p> | <p>At the end of the First Level Academic Diploma Course in Bass Guitar students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students’ ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions.<br/>Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area.<br/>With reference to the type of course students will also possess adequate skills in musical improvisation<br/>Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.</p> |
| <p>Career Prospects</p>  | <p>The course provides students with the opportunity to work in the following areas: jazz and pop music soloist; jazz and pop bands; jazz and pop orchestras.</p>   |

FIRST ACADEMIC YEAR

| Educational Activities | Disciplinary Area   | Sector code    | Artistic-disciplinary Sector  | Course Title   | activity | hours of lectures | studying hours | total hours | Credits          | hours/credits ratio | Valutation | Total credits |
|------------------------|---|----------------|---|--|----------|-------------------|----------------|-------------|------------------|---------------------|------------|---------------|
| <p>BASIC SUBJECTS</p>  | <p>Theory-Analysis-Practice</p>                             | <p>COTP/06</p> | <p><b>THEORY RHYTHMICS AND MUSIC PERCEPTION</b></p>                 | <p>Solfeggio Intonation and Rhythmics</p>            | <p>C</p> | <p>26</p>         | <p>49</p>      | <p>75</p>   | <p><b>3</b></p>  | <p>35%</p>          | <p>E</p>   | <p>22</p>     |
|                        |   | <p>COTP/01</p> | <p><b>THEORY OF HARMONY AND MUSIC ANALYSIS</b></p>                  | <p>Ear training</p>                                  | <p>C</p> | <p>12</p>         | <p>38</p>      | <p>50</p>   | <p><b>2</b></p>  | <p>24%</p>          | <p>PF</p>  |               |
|                        |   | <p>CODM/06</p> | <p><b>HISTORY OF JAZZ AND IMPROVISED AND AUDIOTACTILE MUSIC</b></p> | <p>Analysis of Jazz Performance and Composition</p>  | <p>C</p> | <p>20</p>         | <p>55</p>      | <p>75</p>   | <p><b>3</b></p>  | <p>27%</p>          | <p>E</p>   |               |
|                        | <p>CODM/04</p>  |                | <p><b>HISTORY OF MUSIC</b></p>                                      | <p>History and Historiography of Music</p>           | <p>C</p> | <p>36</p>         | <p>89</p>      | <p>125</p>  | <p><b>5</b></p>  | <p>29%</p>          | <p>E</p>   |               |
|                        | <p>Interpretation, Improvisation and Audiotactile Music</p> | <p>COMJ/09</p> | <p><b>JAZZ PIANO</b></p>  | <p>Piano as a second instrument for jazz courses</p> | <p>G</p> | <p>20</p>         | <p>55</p>      | <p>75</p>   | <p><b>3</b></p>  | <p>27%</p>          | <p>PF</p>  |               |
| <p>CORE SUBJECTS</p>   | <p>Interpretation, Improvisation and Audiotactile Music</p> | <p>COMJ/01</p> | <p><b>BASS GUITAR</b></p>   | <p>Performance Practices and Repertoires</p>         | <p>I</p> | <p>30</p>         | <p>370</p>     | <p>400</p>  | <p><b>16</b></p> | <p>8%</p>           | <p>E</p>   | <p>24</p>     |
|                        | <p>Ensemble Interpretation</p>                              | <p>COMI/06</p> | <p><b>JAZZ ENSEMBLE MUSIC</b></p>                                   | <p>Performance Practices and Jazz Repertoires</p>    | <p>G</p> | <p>30</p>         | <p>95</p>      | <p>125</p>  | <p><b>5</b></p>  | <p>24%</p>          | <p>PF</p>  |               |
|                        |   | <p>COMI/08</p> | <p><b>IMPROVISATION TECHNIQUES</b></p>                              | <p>Improvisation Techniques</p>                      | <p>G</p> | <p>15</p>         | <p>60</p>      | <p>75</p>   | <p><b>3</b></p>  | <p>20%</p>          | <p>E</p>   |               |



|  |           |         |                            |                               |   |     |      |      |           |     |   |    |
|--|-----------|---------|----------------------------|-------------------------------|---|-----|------|------|-----------|-----|---|----|
| FREE CHOICE SUBJECTS                             |           |         |                            | Internal or External Subjects |   | 150 | 150  | 6    | 0%        |     | 6 |    |
| FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION | Languages | CODL/02 | <b>EU FOREIGN LANGUAGE</b> | EU Foreign Language           | C | 20  | 55   | 75   | 3         | 27% | E | 3  |
| <b>SECOND ACADEMIC YEAR TOTAL</b>                |           |         |                            |                               |   | 249 | 1251 | 1500 | <b>60</b> |     |   | 60 |

**KEY:** I = Individual Activity    E = Exam  
 C = Collective Theoretical or Practical Activity                PF = Pass/Fail examination  
 G = Group Activity  
 W = Workshop

**THIRD ACADEMIC YEAR**

| Educational Activities                           | Disciplinary Area                                    | Sector code | Artistic-disciplinary Sector                                 | Course Title   | activity | hours of lectures | studying hours | total hours | Credits | hours/credits ratio | Valutation | Total credits |
|--|--|-------------|--|--|----------|-------------------|----------------|-------------|---------|---------------------|------------|---------------|
| BASIC SUBJECTS                                   | Theory-Analysis-Practice                             | COTP/06     | <b>THEORY RHYTHMICS AND MUSIC PERCEPTION</b>                 | Analysis Methodologies                                 | C        | 15                | 35             | 50          | 2       | 30%                 | PF         | 8             |
|  | Musicology   | CODM/06     | <b>HISTORY OF JAZZ AND IMPROVISED AND AUDIOTACTILE MUSIC</b> | Analysis of Jazz Performance and Composition           | C        | 20                | 55             | 75          | 3       | 27%                 | E          |               |
|  | Interpretation, Improvisation and Audiotactile Music | COMJ/09     | <b>JAZZ PIANO</b>  | Piano as a Second Instrument for Jazz Courses          | G        | 20                | 55             | 75          | 3       | 27%                 | E          |               |
| CORE SUBJECTS                                    | Interpretation, Improvisation and Audiotactile Music | COMJ/01     | <b>BASS GUITAR</b>   | Performance Practice and Repertoire                    | I        | 30                | 370            | 400         | 16      | 8%                  | E          | 28            |
|  | Composition  | CODC/04     | <b>JAZZ COMPOSITION</b>                                      | Jazz Composition                                       | G        | 20                | 80             | 100         | 4       | 20%                 | PF         |               |
|  | Ensemble Interpretation                              | COMI/08     | <b>IMPROVISATION TECHNIQUES</b>                              | Improvisation Techniques                               | G        | 15                | 60             | 75          | 3       | 20%                 | E          |               |
|  |  | COMI/06     | <b>JAZZ ENSEMBLE MUSIC</b>                                   | Performance Practice and Jazz Repertoire               | G        | 30                | 95             | 125         | 5       | 24%                 | E          |               |
| RELATED OR ADDITIONAL SUBJECTS                   | Jazz Orchestration and Conducting                    | CODC/05     | <b>JAZZ ORCHESTRATION AND COMPOSITION</b>                    | Arrangement and Writing Techniques for Ensemble Groups | G        | 20                | 105            | 125         | 5       | 16%                 | E          | 10            |
|  | Composition  | CODC/04     | <b>JAZZ COMPOSITION</b>                                      | Jazz Harmony   | G        | 20                | 105            | 125         | 5       | 16%                 | E          |               |
| OTHER SUBJECTS                                   |  |             |  |  |          |                   |                |             |         |                     |            |               |
| FREE CHOICE SUBJECTS                             |  |             |  | Internal or External Subjects                          |          |                   |                | 125         | 125     | 5                   | 0%         | 5             |
| FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION |  |             |  | Final Exam Preparation                                 |          | 10                | 215            | 225         | 9       | 4%                  | E          | 9             |

|                           |  |     |      |      |            |  |  |     |
|---------------------------|--|-----|------|------|------------|--|--|-----|
| THIRD ACADEMIC YEAR TOTAL |  | 200 | 1300 | 1500 | <b>60</b>  |  |  | 60  |
| TOTAL                     |  | 714 | 3786 | 4500 | <b>180</b> |  |  | 180 |

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