

DEPARTEMENT OF EDUCATION  
SCHOOL OF MUSIC EDUCATION  
DCPL 21- FIRST LEVEL ACADEMIC DIPLOMA IN  
MUSIC EDUCATION

Learning Outcomes	At the end of the First Level Academic Diploma Course in Music Education students will have acquired specific technical and cultural competences that will enable them to concretize their artistic and educational ideas. To this end special emphasis will be put on the acquisition of the fundamental pedagogical and psychological tools pertaining to musical education, as well as acquire vocal, choral, instrumental and compositional skills for the field. Special attention will be paid to vocal and instrumental technique for solo and ensemble performance, as well as to historical analysis. Students will develop specific professional skills regarding educational methods for music education, their chosen instrument, and singing. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning analytical music models and their historical evolution. Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.
Career Prospects	The course provides students with the opportunity to work in the following areas: music operator in venues promoting first approach to music and instrument study

FIRST ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	<b>THEORY RHYTHMICS AND MUSIC PERCEPTION</b>	Solfeggio Intonation and Rhythmics	C	26	49	75	3	35%	E	13
				Ear training	C	12	38	50	2	24%	PF	
	Music Education	Codd/02	<b>ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION</b>	Elements of Composition and Analysis for Music Education	C	30	70	100	4	30%	PF	
		Codd/06	<b>HISTORY OF MUSIC FOR MUSIC EDUCATION</b>	History of Music for Music Education	C	30	70	100	4	30%	PF	
CORE SUBJECTS	Music Education	Codd/04	<b>PEDAGOGY OF MUSIC FOR MUSIC EDUCATION</b>	Music Pedagogy	C	45	105	150	6	30%	PF	24
		Codd/01	<b>CHOIR CONDUCTING AND CHOIR REPERTOIRE FOR MUSIC EDUCATION</b>	Choral Workshop	G	20	30	50	2	40%	PF	
	Interpretation		<b>INSTRUMENT OR SINGING</b>	Performance Practice and Repertoire	I	28	272	300	12	9%	PF	
	Ensemble Interpretation	COMI/03	<b>CHAMBER MUSIC</b>	Chamber Music	G	20	80	100	4	20%	PF	
RELATED OR ADDITIONAL SUBJECTS	Electronic Music and Sound Technology	COME/05	<b>COMPUTER MUSIC</b>	Music Video Writing and Technical Music Editing	C	20	55	75	3	27%	E	9
	Music Education	Codd/04	<b>PEDAGOGY OF MUSIC FOR MUSIC EDUCATION</b>	Methodologies in Music Education	C	20	55	75	3	27%	PF	

	Musicology	CODM/06	<b>HISTORY OF JAZZ AND IMPROVISED AND AUDIOTACTIL MUSIC</b>	History of Popular Music	C	20	55	75	3	27%	E	
OTHER SUBJECTS	Interpretation		<b>OTHER INSTRUMENTS</b>	Performance Practice and Repertoire	I	15	110	125	5	12%	E	5
FREE CHOICE SUBJECTS				Internal or External Subjects			150	150	6	0%		6
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	<b>EU FOREIGN LANGUAGE</b>	EU Foreign Language	C	20	55	75	3	27%	PF	3
<b>FIRST ACADEMIC YEAR TOTAL</b>							306	1194	1500	60		60

**KEY:**

I = Individual Activity                      E = Exam

C = Collective Theoretical or Practical Activity    PF = Pass/Fail examination

G = Group Activity

W = Workshop

**SECOND ACADEMIC YEAR**

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	<b>THEORY RHYTHMICS AND MUSIC PERCEPTION</b>	Ear training	C	34	66	100	4	34%	E	19
	Music Education	CODD/02	<b>ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION</b>	Elements of Composition and Analysis for Music Education	C	30	70	100	4	30%	E	
		CODD/06	<b>HISTORY OF MUSIC FOR MUSIC EDUCATION</b>	History of Music for Music Education	C	35	90	125	5	28%	E	
		CODD/05	<b>PIANO AND VOCAL READING FOR MUSIC EDUCATION</b>	Piano and Vocal Reading for Music Education	I	18	132	150	6	12%	PF	
CORE SUBJECTS	Music Education	CODD/04	<b>PEDAGOGY OF MUSIC FOR MUSIC EDUCATION</b>	Music Pedagogy	C	35	90	125	5	28%	E	27
		CODD/01	<b>CHOIR CONDUCTING AND CHOIR REPERTOIRE FOR MUSIC EDUCATION</b>	Choral Conducting and Concertation	G	24	76	100	4	24%	PF	
				Choral Workshop	G	20	30	50	2	40%	PF	
	Interpretation		<b>INSTRUMENT OR SINGING</b>	Performance Practice and Repertoire	I	28	272	300	12	9%	PF	
	Ensemble Interpretation	COMI/03	<b>CHAMBER MUSIC</b>	Chamber Music	G	20	80	100	4	20%	E	
RELATED OR ADDITIONAL SUBJECTS	Theory-Analysis-Practice	COMI/08	<b>IMPROVISATION TECHNIQUES</b>	Improvisation Techniques	C	20	55	75	3	27%	E	3
OTHER SUBJECTS	Music Education	CODD/03	<b>ENSEMBLE FOR MUSIC EDUCATION</b>	Ensemble Practice (Thematic Workshops in Music Education)	C	20	55	75	3	27%	PF	3

FREE CHOICE SUBJECTS				Internal or External Subjects			125	125	5	0%		5
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	<b>EU FOREIGN LANGUAGE</b>	EU Foreign Language	C	20	55	75	3	27%	E	3
SECOND ACADEMIC YEAR TOTAL							304	1196	1500	60		60

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THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Music Education	CODD/06	<b>HISTORY OF MUSIC FOR MUSIC EDUCATION</b>	Fundamentals of Music Sociology	C	15	35	50	2	30%	E	8
		CODD/05	<b>PIANO AND VOCAL READING FOR MUSIC EDUCATION</b>	Piano and Vocal Reading for Music Education	I	18	132	150	6	12%	E	
CORE SUBJECTS	Music Education	CODD/04	<b>PEDAGOGY OF MUSIC FOR MUSIC EDUCATION</b>	Music Psychology	C	20	55	75	3	27%	E	25
				General Methodologies in Music Education	G	22	78	100	4	22%	E	
		CODD/01	<b>CHOIR CONDUCTING AND CHOIR REPERTOIRE FOR MUSIC EDUCATION</b>	Choral Conducting and Concertation	G	24	76	100	4	24%	E	
				Choral Workshop	G	20	30	50	2	40%	PF	
	Interpretation		<b>INSTRUMENT OR SINGING</b>	Performance Practice and Repertoire	I	28	272	300	12	9%	E	
RELATED OR ADDITIONAL SUBJECTS	Music Education	CODD/02	<b>ELEMENTS OF COMPOSITION FOR MUSIC EDUCATION</b>	Teaching Improvisation Techniques	C	20	55	75	3	27%	PF	9
		CODD/01	<b>CHOIR CONDUCTING AND CHOIR REPERTOIRE FOR MUSIC EDUCATION</b>	Basics for Vocal Techniques	C	20	55	75	3	27%	E	
		CODD/06	<b>HISTORY OF MUSIC FOR MUSIC EDUCATION</b>	Didactics of Listening	C	20	55	75	3	27%	E	
OTHER SUBJECTS	Music Education	CODD/03	<b>ENSEMBLE FOR MUSIC EDUCATION</b>	Ensemble Practice (Thematic Workshops in Music Education)	C	15	35	50	2	27%	PF	2
FREE CHOICE SUBJECTS				Internal or External Subjects			175	175	7	30%		7
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION				Final Exam Preparation		10	215	225	9	0%	E	9

THIRD ACADEMIC YEAR TOTAL		232	1268	1500	60			60
TOTAL		842	3658	4500	180			180

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