

DEPARTEMENT OF KEYBOARD INSTRUMENTS AND PERCUSSION

SCHOOL OF ORGAN AND ORGAN COMPOSITION

DCPL 38 FIRST LEVEL ACADEMIC DIPLOMA IN

ORGAN

Learning Outcomes	<p>At the end of the First Level Academic Diploma Course in Organ students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students’ ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions.</p> <p>Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area.</p> <p>With reference to the type of course students will also possess adequate skills in musical improvisation</p> <p>Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.</p>
Career Prospects	<p>The course provides students with the opportunity to work in the following areas:</p> <ul style="list-style-type: none"> - Solo interpreter - Ensemble interpreter - Interpreter in orchestra chamber ensembles - Interpreter in symphony orchestra ensembles - Interpreter in musical theatre orchestra ensembles

FIRST ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	THEORY RHYTHMICS AND MUSIC PERCEPTION	Solfeggio Intonation and Rhythmics	C	24	51	75	3	32%	E	8
				Ear training	C	12	38	50	2	24%	PF	
	Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Choral Training	G	30	45	75	3	40%	PF	
CORE SUBJECTS	Interpretation	CODI/19	ORGAN	Performance Practice and Repertoire	I	32	418	450	18	7%	E	28
	Composition	CODC/01	COMPOSITION	Counterpoint Techniques	I	15	135	150	6	10%	E	
	Ensemble Interpretation	COMI/03	CHAMBER MUSIC	Chamber Music	G	25	75	100	4	25%	E	
RELATED OR ADDITIONAL SUBJECTS	Theory-Analysis-Practice	COTP/05	FIGURED BASS PRACTICE AND THEORY	Performance Practice and Figured Bass Repertoire	I	21	154	175	7	12%	E	7
OTHER SUBJECTS	Electronic Music and Sound Technology	COME/05	COMPUTER MUSIC	Music Video Writing and Technical Music Editing	C	18	57	75	3	24%	PF	3

G = Group Activity

W = Workshop

THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valuation	Total credits
BASIC SUBJECTS	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music	C	36	89	125	5	29%	E	19
	Interpretation of Ancient Music	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Instrumental Improvisation and Ornamentation	I	21	329	350	14	6%	E	
CORE SUBJECTS	Interpretation	CODI/19	ORGAN	Performance Practice and Repertoire	I	32	418	450	18	7%	E	24
	Composition	CODC/01	COMPOSITION	Counterpoint Techniques III	I	15	135	150	6	10%	E	
RELATED OR ADDITIONAL SUBJECTS	Interpretation	CODI/19	ORGAN	Instrument Literature	C	18	57	75	3	24%	E	3
OTHER SUBJECTS												
FREE CHOICE SUBJECTS							125	125	5	0%		5
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL							132	1368	1500	60		60
TOTAL							573	3927	4500	180		180

KEY:

I = Individual Activity

E = Exam

C = Collective Theoretical or Practical Activity

PF = Pass/Fail examination

G = Group Activity

W = Workshop