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| DEPARTEMENT OF KEYBOARD INSTRUMENTS AND PERCUSSION SCHOOL OF PERCUSSION DCPL 44 FIRST LEVEL ACADEMIC DIPLOMA IN PERCUSSION INSTRUMENTS | |
| Learning Outcomes | <p>At the end of the First Level Academic Diploma Course in Percussion Instruments students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students' ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions.</p> <p>Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area.</p> <p>With reference to the type of course students will also possess adequate skills in musical improvisation</p> <p>Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.</p> |
| Career Prospects | <p>The course provides students with the opportunity to work in the following areas:</p> <ul style="list-style-type: none"> - Solo interpreter - Ensemble interpreter - Interpreter in orchestra chamber ensembles - Interpreter in symphony orchestra ensembles - Interpreter in musical theatre orchestra ensembles - Interpreter in wind orchestra ensembles |

FIRST ACADEMIC YEAR

| Educational Activities | Disciplinary Area | Sector code | Artistic-disciplinary Sector | Course Title | activity | hours of lectures | studying hours | total hours | Credits | hours/credits ratio | Valutation | Total credits |
|------------------------|--------------------------|-------------|--|-------------------------------------|----------|-------------------|----------------|-------------|---------|---------------------|------------|---------------|
| BASIC SUBJECTS | Theory-Analysis-Practice | COTP/06 | THEORY RHYTHMICS AND MUSIC PERCEPTION | Solfeggio Intonation and Rhythmics | C | 26 | 49 | 75 | 3 | 35% | E | 18 |
| | | | | Ear training | C | 12 | 38 | 50 | 2 | 24% | PF | |
| | | COTP/01 | ANALYSIS AND THEORY OF HARMONY | Fundamentals of Musical Composition | C | 36 | 89 | 125 | 5 | 29% | PF | |
| | | COTP/03 | PIANO PRACTICE AND READING | Piano Practice | I | 15 | 110 | 125 | 5 | 12% | PF | |
| | Ensemble Interpretation | COMI/01 | CHORAL EXERCISES | Choral Training | G | 30 | 45 | 75 | 3 | 40% | PF | |
| CORE SUBJECTS | Interpretation | CODI/22 | PERCUSSION INSTRUMENTS | Performance Practice and Repertoire | I | 32 | 418 | 450 | 18 | 7% | E | 27 |
| | Ensemble Interpretation | COMI/03 | CHAMBER MUSIC | Chamber Music | G | 26 | 74 | 100 | 4 | 26% | E | |
| | | COMI/02 | ORCHESTRA PRACTICES | Orchestral Training | G | 30 | 95 | 125 | 5 | 24% | PF | |

KEY:

I = Individual Activity
 C = Collective Theoretical or Practical Activity
 G = Group Activity
 W = Workshop
 E = Exam
 PF = Pass/Fail examination

THIRD ACADEMIC YEAR

| Educational Activities | Disciplinary Area | Sector code | Artistic-disciplinary Sector | Course Title | activity | hours of lectures | studying hours | total hours | Credits | hours/credits ratio | Valutation | Total credits |
|--|---------------------------------------|-------------|-------------------------------|---|----------|-------------------|----------------|-------------|---------|---------------------|------------|---------------|
| BASIC SUBJECTS | Musicology | CODM/04 | HISTORY OF MUSIC | History and Historiography of Music | C | 36 | 89 | 125 | 5 | 29% | E | 5 |
| CORE SUBJECTS | Interpretation | CODI/22 | PERCUSSION INSTRUMENTS | Performance Practice and Repertoire | I | 32 | 418 | 450 | 18 | 7% | E | 23 |
| | Ensemble Interpretation | COMI/02 | ORCHESTRA PRACTICES | Orchestral Training | G | 30 | 95 | 125 | 5 | 24% | PF | |
| RELATED OR ADDITIONAL SUBJECTS | Interpretation | CODI/22 | PERCUSSION INSTRUMENTS | Fundamentals of Instrument History and Technology | C | 18 | 57 | 75 | 3 | 24% | E | 11 |
| | Ensemble Interpretation | COMI/03 | CHAMBER MUSIC | Performance Practice and Chamber Ensemble Repertoire (Ensemble Music for Percussion Instruments) | G | 24 | 176 | 200 | 8 | 12% | E | |
| OTHER SUBJECTS | Electronic Music and Sound Technology | COME/05 | COMPUTER MUSIC | Computer Music | C | 15 | 60 | 75 | 3 | 20% | PF | 3 |
| FREE CHOICE SUBJECTS | | | | | | | 225 | 225 | 9 | 0% | | 9 |
| FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION | | | | Final Exam Preparation | | 10 | 215 | 225 | 9 | 4% | E | 9 |
| THIRD ACADEMIC YEAR TOTAL | | | | | | | 165 | 1335 | 1500 | 60 | | 60 |
| TOTAL | | | | | | | 691 | 3809 | 4500 | 180 | | 180 |

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