

DEPARTEMENT OF KEYBOARD INSTRUMENTS AND PERCUSSION

SCHOOL OF PIANO

DCPL 39 FIRST LEVEL ACADEMIC DIPLOMA IN

PIANO

<p>Learning Outcomes</p>	<p>At the end of the First Level Academic Diploma Course in Piano students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble and accompaniment repertoire – and on the study of performance practices, both aimed to develop the students' ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions. Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area. With reference to the type of course students will also possess adequate skills in musical improvisation Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.</p>
<p>Career Prospects</p>	<p>The course provides students with the opportunity to work in the following areas: - Solo interpreter - Ensemble interpreter - Interpreter in orchestra chamber ensembles - Interpreter in symphony orchestra ensembles - Interpreter in musical theatre orchestra ensembles</p>

FIRST ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
<p>BASIC SUBJECTS</p>	<p>Theory-Analysis-Practice</p>	<p>COTP/06</p>	<p><b>THEORY RHYTHMICS AND MUSIC PERCEPTION</b></p>	<p>Solfeggio Intonation and Rhythmics</p>	<p>C</p>	<p>26</p>	<p>49</p>	<p>75</p>	<p>3</p>	<p>35%</p>	<p>E</p>	<p>18</p>
		<p>COTP/01</p>	<p><b>ANALYSIS AND THEORY OF HARMONY</b></p>	<p>Ear training</p>	<p>C</p>	<p>12</p>	<p>38</p>	<p>50</p>	<p>2</p>	<p>24%</p>	<p>PF</p>	
	<p>Musicology</p>	<p>CODM/04</p>	<p><b>HISTORY OF MUSIC</b></p>	<p>Fundamentals of Musical Composition</p>	<p>C</p>	<p>36</p>	<p>89</p>	<p>125</p>	<p>5</p>	<p>29%</p>	<p>PF</p>	
	<p>Ensemble Interpretation</p>	<p>COMI/01</p>	<p><b>CHORAL EXERCISES</b></p>	<p>History and Historiography of Music</p>	<p>C</p>	<p>36</p>	<p>89</p>	<p>125</p>	<p>5</p>	<p>29%</p>	<p>PF</p>	
<p>CORE SUBJECTS</p>	<p>Interpretation</p>	<p>CODI/21</p>	<p><b>PIANO</b></p>	<p>Performance Practice and Repertoire</p>	<p>I</p>	<p>32</p>	<p>418</p>	<p>450</p>	<p>18</p>	<p>7%</p>	<p>E</p>	<p>29</p>
	<p>Ensemble Interpretation</p>	<p>COMI/03</p>	<p><b>CHAMBER MUSIC</b></p>	<p>Chamber Music</p>	<p>G</p>	<p>26</p>	<p>124</p>	<p>150</p>	<p>6</p>	<p>17%</p>	<p>E</p>	
		<p>CODI/25</p>	<p><b>PIANO ACCOMPANIMENT</b></p>	<p>Piano Accompaniment Practices</p>	<p>G</p>	<p>15</p>	<p>110</p>	<p>125</p>	<p>5</p>	<p>12%</p>	<p>PF</p>	



C = Collective Theoretical or Practical Activity      PF = Pass/Fail examination

G = Group Activity

W = Workshop

THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valuation	Total credits
BASIC SUBJECTS	Ensemble Interpretation	COMI/01	<b>CHORAL EXERCISES</b>	Choral Training	G	30	45	75	3	40%	E	3
CORE SUBJECTS	Interpretation	CODI/21	<b>PIANO</b>	Performance Practice and Repertoire	I	32	418	450	18	7%	E	18
RELATED OR ADDITIONAL SUBJECTS	Ensemble Interpretation	COMI/03	<b>CHAMBER MUSIC</b>	Performance Practice and Chamber Ensemble Repertoire (Piano duet)	G	18	132	150	6	12%	E	18
	Interpretation of Ancient Music	COMA/15	<b>HARPSICHORD AND HISTORICAL KEYBOARDS</b>	Performance Practice and Repertoire (Fundamentals of Organ and Harpsichord)	I	20	280	300	12	7%	E	
OTHER SUBJECTS	Interpretation	COTP/02	<b>SCORE READING</b>	Score Reading	I	18	282	300	12	6%	E	3
FREE CHOICE SUBJECTS												
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL							128	1372	1500	60		60
TOTAL							608	3892	4500	180		180

KEY:

I = Individual Activity

E = Exam

C = Collective Theoretical or Practical Activity

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W = Workshop