|                  | AREA - DISCIPLINE INTERPRETATIVE   |              |   |  |  |
|------------------|------------------------------------|--------------|---|--|--|
| Codice           | Settori artistico-<br>disciplinari | Declaratorie | Campi disciplinari  |  |  |
| CODI/02          | Harp                               |              | -Performance practices and repertoires -Methodologies in Instrument Teaching -Essays and methods -Instrument Literature -Fundamentals of History and Technology of the Instrument -Sight reading Techniques -Musical Improvisation  |  |  |
| CODI/02          | Guitar                             |              | -Performance practices and repertoires - Tablature and their transcription for Guitar -Methods in Instrument Education -Essays and methods -Instrument Literature -Basics History and Technology of the Instrument -Sight reading Techniques -Musical Improvisation - Practice of impromptu accompaniment |  |  |
| CODI/03          | Mandolin                           |              | Performance practices and repertoires -Tablature and their transcription for Mandolin -Methods in Instrument Teaching -Essays and methods - Instrument Literature -Basics History and Technology of the Instrument -Sight reading Techniques -Musical Improvisation                                       |  |  |
| CODI/04  CODI/05 | Double Bass                        |              | -Performance practices and repertoires -Methods in Instrument Teaching -Essays and methods - Instrument Literature -Basics History and Technology of the Instrument -Sight reading Techniques -Instrument Improvisation -Musical Improvisation Performance practices and                                  |  |  |

|         |            | repertoires                                      |
|---------|------------|--|
|         |            | - Methods in Instrument                          |
|         |            | Teaching   |
|         |            | -Essays and methods                              |
|         |            | - Instrument Literature                          |
|         | \ /: -   - | -Fundamentals of History and                     |
|         | Viola      | Technology of the Instrument                     |
|         |            | -Sight reading Techniques                        |
|         |            | -Instrument Improvisation                        |
| CODI/06 | Violin     | -Musical Improvisation Performance practices and |
| COD1/00 | VIOIIII    | repertoires                                      |
|         |            | - Methods in Instrument                          |
|         |            | Teaching   |
|         |            | -Essays and methods                              |
|         |            | - Instrument Literature                          |
|         |            | -Fundamentals of History and                     |
|         |            | Technology of the Instrument                     |
|         |            | -Sight reading Techniques                        |
|         |            | -Instrument Improvisation                        |
|         |            | -Musical Improvisation                           |
| CODI/07 | Cello      | Performance practices and                        |
| 0021,07 | Celio      | repertoires                                      |
|         |            | - Methods in Instrument                          |
|         |            | Teaching   |
|         |            | -Essays and methods                              |
|         |            | - Instrument Literature                          |
|         |            | -Fundamentals of History and                     |
|         |            | Technology of the Instrument                     |
|         |            | -Sight reading Techniques                        |
|         |            | -Instrument Improvisation                        |
|         |            | -Musical Improvisation                           |
| CODI/08 |            | -Performance practices and                       |
|         |            | repertoires                                      |
|         |            | - Methods in Instrument                          |
|         |            | Teaching   |
|         |            | -Essays and methods                              |
|         |            | - Instrument Literature                          |
|         |            | -Fundamentals of History and                     |
|         | Tuba       | Technology of the Instrument                     |
|         |            | -Sight reading Techniques                        |
|         |            | -Instrument Improvisation                        |
|         |            | -Musical Improvisation                           |
| CODI/09 |            | Performance practices and                        |
|         |            | repertoires                                      |
|         |            | - Methods in Instrument                          |
|         |            | Teaching   |
|         |            | -Essays and methods                              |
|         |            | - Instrument Literature                          |
|         | Clarinet   | -Fundamentals of History and                     |
|         |            | Technology of the Instrument                     |
|         |            | -Sight reading Techniques                        |
|         |            | -Instrument Improvisation                        |

|         |             | -Musical Improvisation       |
|---------|-------------|------------------------------|
| CODI/10 |             | Performance practices and    |
| COD1/10 |             | repertoires                  |
|         |             | - Methods in Instrument      |
|         |             | Teaching                     |
|         | Horn        | -Essays and methods          |
|         | 110111      | - Instrument Literature      |
|         |             | -Fundamentals of History and |
|         |             | Technology of the Instrument |
|         |             | -Sight reading Techniques    |
|         |             | -Instrument Improvisation    |
|         |             | -Musical Improvisation       |
| CODI/11 |             | Performance practices and    |
| CODI/II |             | repertoires                  |
|         |             | - Methods in Instrument      |
|         |             | Teaching                     |
|         | Eufonium    | -Essays and methods          |
|         | Latorilatii | - Instrument Literature      |
|         |             | -Fundamentals of History and |
|         |             | Technology of the Instrument |
|         |             | -Sight reading Techniques    |
|         |             | -Instrument Improvisation    |
|         |             | -Musical Improvisation       |
| CODI/12 |             | Performance practices and    |
|         |             | repertoires                  |
|         |             | - Methods in Instrument      |
|         |             | Teaching                     |
|         |             | -Essays and methods          |
|         |             | - Instrument Literature      |
|         | Bassoon     | -Fundamentals of History and |
|         |             | Technology of the Instrument |
|         |             | -Sight reading Techniques    |
|         |             | -Instrument Improvisation    |
|         |             | -Musical Improvisation       |
| CODI/13 |             | Performance practices and    |
|         |             | repertoires                  |
|         |             | - Methods in Instrument      |
|         |             | Teaching                     |
|         |             | -Essays and methods          |
|         |             | - Instrument Literature      |
|         | Flute       | -Fundamentals of History and |
|         |             | Technology of the Instrument |
|         |             | -Sight reading Techniques    |
|         |             | -Instrument Improvisation    |
| 005-711 |             | -Musical Improvisation       |
| CODI/14 |             | -Performance practices and   |
|         |             | repertoires                  |
|         |             | - Methods in Instrument      |
|         |             | Teaching                     |
|         | Oboe        | -Essays and methods          |
|         |             | - Instrument Literature      |
|         |             | -Fundamentals of History and |
|         |             | Technology of the Instrument |

|         | T T         |                              |
|---------|-------------|------------------------------|
|         |             | -Sight reading Techniques    |
|         |             | -Instrument Improvisation    |
|         |             | -Musical Improvisation       |
| CODI/15 |             | -Performance practices and   |
|         |             | repertoires                  |
|         |             | - Methods in Instrument      |
|         |             | Teaching                     |
|         | Saxophone   | -Essays and methods          |
|         |             | - Instrument Literature      |
|         |             | -Fundamentals of History and |
|         |             | Technology of the Instrument |
|         |             | -Sight reading Techniques    |
|         |             | -Instrument Improvisation    |
|         |             | -Musical Improvisation       |
| CODI/16 |             | -Performance practices and   |
|         |             | repertoires                  |
|         |             | - Methods in Instrument      |
|         |             | Teaching                     |
|         | Trumpet     | -Essays and methods          |
|         |             | -Trumpet Literature          |
|         |             | -Fundamentals of History and |
|         |             | Technology of the Instrument |
|         |             | -Sight reading Techniques    |
|         |             | -Instrument Improvisation    |
|         |             | -Musical Improvisation       |
| CODI/17 |             | Performance practices and    |
|         |             | repertoires                  |
|         |             | - Methods in Instrument      |
|         |             | Teaching                     |
|         | Trombone    | -Essays and methods          |
|         | 11011150116 | - Instrument Literature      |
|         |             | -Fundamentals of History and |
|         |             | Technology of the Instrument |
|         |             | -Sight reading Techniques    |
|         |             | -Instrument Improvisation    |
|         |             | -Musical Improvisation       |
| CODI/18 |             | Performance practices and    |
|         |             | repertoires                  |
|         |             | - Methods in Instrument      |
|         |             | Teaching                     |
|         | Accordion   | -Essays and methods          |
|         |             | - Instrument Literature      |
|         |             | -Fundamentals of History and |
|         |             | Technology of the Instrument |
|         |             | -Sight reading Techniques    |
|         |             | -Instrument Improvisation    |
|         |             | -Musical Improvisation       |
|         |             | -Practice of impromptu       |
|         |             | accompaniment                |
| CODI/19 |             | Performance practices and    |
|         |             | repertoires                  |
|         |             | - Methods in Instrument      |
|         |             | Teaching                     |
|         | 1           | reaching                     |

| - Instrument Literature -Fundamentals of History and Technology of the Instrument -Sight reading Techniques -Instrument Improvisation -Musical Improvisation -Musical Improvisation -Musical Improvisation -Musical Improvisation -Musical Improvisation -Medieval Christian Chant -Musical Improvisation  CODI/22  Performance practices and repertoires -Methods in Instrument -Instrument Literature -Ancient Piano -Fundamentals of Instrument -Instrument -Instru |         | 0              | Face and wathout            |
|--|---------|----------------|-----------------------------|
| -Fundamentals of History and Technology of the Instrument -Sight reading Techniques -Instrument Improvisation -Musical Improvisation -Musical Improvisation -Musical Improvisation -Musical Improvisation -Musical Improvisation -Medieval Christian Chant -Medieval Christian C |         | Organ          | -Essays and methods         |
| Technology of the Instrument -Sight reading Techniques -Instrument Improvisation -Musical Improvisation -Musical Improvisation -Organ Practice and Gregorian Chant  CODI/21  CODI/21  Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Plano -Fundamentals of Instrument History and Techniques -Musical Improvisation  CODI/22  Percormance practices and repertoires -Methods in Instrument History and Techniques -Musical Improvisation  CODI/23  Percussion  Percussion  CODI/23  CODI/23  CODI/24  CODI/24  CODI/24  Chamber Vocal Music  CODI/24  Chamber Vocal Music  CODI/24  Copy or support and repertoires -Methods -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal Improvisation  CODI/24  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal Improvisation  CODI/24  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal Improvisation  -Performance practices and repertoires -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   |         |                |                             |
| Sight reading Techniques   Instrument Improvisation  |         |                | ·                           |
| CODI/20 Organ Practice and Gregorian Chant  CODI/21  Organ Practice and Gregorian Chant  CODI/21  Piano  Piano  Piano  CODI/22  Performance practices and repertoires -Methods in Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Techniques -Musical Improvisation  CODI/22  Percussion  Percussion  Percussion  CODI/23  CODI/24  CODI/24  CODI/24  CODI/24  CODI/24  CODI/24  CCODI/24  CCODI/24 |         |                |                             |
| -Musical Improvisation   |         |                | -Sight reading Techniques   |
| -Musical Improvisation   |         |                | -Instrument Improvisation   |
| CODI/21 Organ Practice and Gregorian Chant  CODI/21  CODI/21 Piano  Piano  Piano  Percussion  CODI/22  Percussion  CODI/23  CODI/23  CODI/24  CODI/ |         |                | •                           |
| Organ Practice and Gregorian Chant  CODI/21  Piano  Performance practices and repertoires — Methods in Instrument History and Technology — Sight reading Techniques — Musical Improvisation  Performance practices and repertoires — Methods in Instrument teaching — Essays and methods — Instrument Literature — Ancient Piano — Fundamentals of Instrument History and Technology — Sight reading Techniques — Musical Improvisation  CODI/23  Voice  Voice  Voice  Voice  Performance practices and repertoires — Methods in Voice Education — Essays and methods — Vocal Interature — Fundamentals of History of Singing — Vocal Improvisation  CODI/24  Chamber Vocal Music  Chamber Vocal Music  Codi reading techniques — Performance practices and repertoires — Essays and methods — Vocal and instrumental literature — Findamental ilterature — Sight reading techniques — Vocal and instrumental literature — Sight reading techniques — Voice or Musical Improvisation   | CODI/20 |                |                             |
| and Gregorian Chant  Technique and Registration -Medieval Christian Chant -Modulation  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods -Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Techniques -Musical Improvisation  CODI/22  Percussion  Percussion  Percussion  CODI/23  Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  CODI/23  CODI/23  CODI/24  CODI/24  Chamber Vocal Music  Chamber Vocal Music  Improvisation  CODI/24  Chamber Vocal Music  Ferformance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal Interature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  Codi History -Vocal and instrumental literature - Sight reading techniques -Vocal and instrumental literature - Sight reading techniques -Vocal or Musical Improvisation   | 0001,20 | Organ Practice |                             |
| CODI/21  CODI/22  Piano  Piano  Piano  Piano  Percussion  Percussion  CODI/22  CODI/24  CODI/24  CODI/24  Coding a coding and methods and repertoires and repe |         | _              |                             |
| Piano  Pi |         |                |                             |
| Piano  Performance practices and repertoires -Methods in Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Techniques -Musical Improvisation  Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  CODI/23  Voice  Voice  Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal Iterature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  Chamber Vocal Music  Company Augusta -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         | Chanc          |                             |
| Piano  Performante Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  CODI/23  Voice  Voice  Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  Chamber Vocal Music  Code in instrumental literature - Sight reading techniques - Voice or Musical Improvisation  | 0007/04 |                |                             |
| Piano  Piano  -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Vocal or Musical Improvisation   | CODI/21 |                | ·                           |
| Piano  teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  CODI/22  Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  CODI/23  Voice  CODI/24  Chamber Vocal Music  Chamber Vocal Music  Leaching -Essays and methods -Vocal Interature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  Chamber Vocal Music  CODI/24  Reaching -Essays and methods -Vocal Improvisation  CODI/24  Chamber Vocal Music  Codi Interature -Fundamentals of History of Singing -Vocal Improvisation  Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         |                |                             |
| Piano  -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  Percussion  Percussion  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  CODI/23  Voice  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal interature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         |                | -Methods in Instrument      |
| Piano  -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  Percussion  Percussion  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  CODI/23  Voice  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal interature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         |                | teaching                    |
| - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         | Piano          |                             |
| -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         |                |                             |
| Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  CODI/22  Percussion  Performance practices and repertoires -Musical Improvisation  Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  Performance practices and repertoires -Essays and methods -Vocal and instrumental literature -Sight reading techniques -Voice or Musical Improvisation  |         |                |                             |
| History and Technology -Sight reading Techniques -Musical Improvisation  Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  CODI/23  Voice  Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  History and Technology -Instrument -Fundamentals of Instrument -Fundamentals of History of Singing -Vocal Improvisation -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         |                |                             |
| CODI/22  Percussion  Performance practices and repertoires  Musical Improvisation  Performance practices and repertoires  Methods in Voice Education  Sasays and methods  Voical literature  Fundamentals of History of Singing  Vocal Improvisation  CODI/24  Chamber Vocal  Music  Performance practices and repertoires  Performance |         |                |                             |
| CODI/22  Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  CODI/23  Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  Music  Performance practices and repertoires -Essays and methods -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         |                | ,                           |
| CODI/22  Percussion  Performance practices and repertoires  Musical Improvisation  Performance practices and repertoires  Methods in Voice Education  Essays and methods  Vocal literature  Fundamentals of History of Singing  Vocal Improvisation  CODI/24  Chamber Vocal  Music  Performance practices and repertoires  Fundamentals of History of Singing  Vocal Improvisation  Performance practices and repertoires  Essays and methods  Vocal and instrumental literature  Sight reading techniques  Voice or Musical Improvisation   |         |                |                             |
| Percussion  Performantals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   |         |                | -Musical Improvisation      |
| Percussion  Performantals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  Purcussion  Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   |         |                |                             |
| Percussion  Performance practices and repertoires Performance practices Performance practices Performance practices Performance practices and repertoires  | CODI/22 |                |                             |
| teaching -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  CODI/23  Voice  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   |         |                | repertoires                 |
| Percussion  -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   |         |                | -Methods in Instrument      |
| Percussion  -Essays and methods - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   |         |                | teaching                    |
| Percussion  - Instrument Literature -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  - Performance practices and repertoires - Methods in Voice Education - Essays and methods - Vocal literature - Fundamentals of History of Singing - Vocal Improvisation  - Performance practices and repertoires - Fundamentals of History of Singing - Vocal Improvisation  - Performance practices and repertoires - Essays and methods - Vocal and instrumental literature - Sight reading techniques - Voice or Musical Improvisation  |         |                |                             |
| -Ancient Piano -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal Improvisation -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         | Percussion     |                             |
| -Fundamentals of Instrument History and Technology -Sight reading Techniques -Musical Improvisation  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         | i ci cussion   |                             |
| History and Technology -Sight reading Techniques -Musical Improvisation  Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  History and Technology -Sight reading techniques -Voice or Musical Improvisation  |         |                |                             |
| CODI/23  Voice  Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  Chamber Vocal Music  Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   |         |                |                             |
| CODI/23  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  -Nusical Improvisation -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         |                | ,                           |
| CODI/23  -Performance practices and repertoires -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  CODI/24  Chamber Vocal Music  Chamber Vocal Music  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         |                | -Sight reading Techniques   |
| Voice  Voice  Voice  Person and methods  Vocal literature  Fundamentals of History of Singing  Vocal Improvisation  Performance practices and repertoires  Essays and methods  Vocal and instrumental literature  Sight reading techniques  Voice or Musical Improvisation   |         |                | -Musical Improvisation      |
| Voice  Voice  Voice  Person and methods  Vocal literature  Fundamentals of History of Singing  Vocal Improvisation  Performance practices and repertoires  Essays and methods  Vocal and instrumental literature  Sight reading techniques  Voice or Musical Improvisation   |         |                | ·                           |
| Voice  -Methods in Voice Education -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  | CODI/23 |                | -Performance practices and  |
| Voice  -Essays and methods -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         |                | repertoires                 |
| -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   |         |                | -Methods in Voice Education |
| -Vocal literature -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   |         | Voice          |                             |
| -Fundamentals of History of Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   |         |                |                             |
| CODI/24  CODI/24  Chamber Vocal Music  Chamber Vocal Music  Singing -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   |         |                |                             |
| CODI/24  -Vocal Improvisation  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         |                | •                           |
| CODI/24  -Performance practices and repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  |         |                |                             |
| repertoires -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation  | CODI/24 |                |                             |
| Chamber Vocal Music  -Essays and methods -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   | CODI/24 |                | ·                           |
| Chamber Vocal Music  -Vocal and instrumental literature - Sight reading techniques -Voice or Musical Improvisation   |         |                |                             |
| Music literature - Sight reading techniques -Voice or Musical Improvisation  |         |                |                             |
| - Sight reading techniques -Voice or Musical Improvisation   |         | Chamber Vocal  | -Vocal and instrumental     |
| -Voice or Musical Improvisation  |         | Music          | literature                  |
| -Voice or Musical Improvisation  |         |                | - Sight reading techniques  |
|  |         |                |                             |
| CODI/25 -Performance practices and   |         |                | 10.00 0                     |
| ,  | CODI/25 |                | -Performance practices and  |

| ADE     | Piano<br>Accompaniment         | TEDDDETATIVE DEL 1477 DELLE MI                  | -Score-rea<br>-Sight rea<br>tone trans<br>-Vocal rep | companiment Practices ading ding techniques and sposition pertoire practice  |
|---------|--------------------------------|---|--|--|
|         |                                | TERPRETATIVE DEL JAZZ, DELLE MI<br>AUDIOTATTILI |  |  |
| Codice  | Settore artistico disciplinare | Declaratorie                                    |  | Campi disciplinari   |
| COMJ/01 | Bass Guitar                    |   |  | -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Fundamentals of Instrument History and Technology -Musical Improvisation -Sight reading Techniques |
| COMJ/02 | Jazz Guitar                    |   |  | -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Fundamentals of Instrument History and Technology -Musical Improvisation -Sight reading Techniques |
| COMJ/03 | Jazz Double<br>Bass            |   |  | -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods - Instrument Literature -Fundamentals of Instrument History and Technology -Musical Improvisation -Sight reading Techniques |

| COM1/04  |                 | D. C                    |
|----------|-----------------|-------------------------|
| COMJ/04  |                 | -Performance            |
|          |                 | practices and           |
|          |                 | repertoires             |
|          |                 | -Methods in             |
|          |                 | Instrument teaching     |
|          |                 | -Essays and methods     |
|          | Jazz Violin     | - Instrument            |
|          |                 | Literature              |
|          |                 | -Fundamentals of        |
|          |                 | Instrument History      |
|          |                 | and Technology          |
|          |                 | -Musical                |
|          |                 | Improvisation           |
|          |                 | -Sight reading          |
|          |                 |                         |
| COM1/OF  |                 | Techniques -Performance |
| COMJ/05  |                 |                         |
|          |                 | practices and           |
|          |                 | repertoires             |
|          |                 | -Methods in             |
|          |                 | Instrument teaching     |
|          | Jazz Clarinet   | -Essays and methods     |
|          |                 | - Instrument            |
|          |                 | Literature              |
|          |                 | -Fundamentals of        |
|          |                 | Instrument History      |
|          |                 | and Technology          |
|          |                 | -Musical Improvisation  |
|          |                 | -Sight reading          |
|          |                 | Techniques              |
| COMJ/06  |                 | -Performance            |
| ,        |                 | practices and           |
|          |                 | repertoires             |
|          |                 | -Methods in             |
|          |                 | Instrument teaching -   |
|          |                 | Essays and methods      |
|          | Jazz Saxophone  | - Instrument            |
|          | Jazz Jakopilone | Literature              |
|          |                 | -Fundamentals of        |
|          |                 |                         |
|          |                 | Instrument History      |
|          |                 | and Technology          |
|          |                 | -Musical Improvisation  |
|          |                 | -Sight reading          |
| 00147/07 |                 | Techniques              |
| COMJ/07  |                 | -Performance            |
|          |                 | practices and           |
|          |                 | repertoires             |
|          |                 | -Methods in             |
|          |                 | Instrument teaching     |
|          |                 | -Essays and methods     |
|          | Jazz Trumpet    | - Instrument Studies    |
|          |                 | -Fundamentals of        |
|          |                 | Instrument History      |
|          |                 | and Technology          |
| I        | 1               |                         |

|               | Musical Improvination  |
|---------------|------------------------|
|               | -Musical Improvisation |
|               | -Sight reading         |
|               | Techniques             |
|               | -Performance           |
|               | practices and          |
|               | repertoires            |
|               | -Methods in            |
|               | Instrument teaching    |
|               | -Essays and methods    |
| Jazz Trombone | - Instrument           |
|               | Literature             |
|               | -Fundamentals of       |
|               | Instrument History     |
|               | and Technology         |
|               | -Musical Improvisation |
|               | -Sight reading         |
|               |                        |
|               | Techniques             |
|               | -Performance           |
|               | practices and          |
|               | repertoires            |
|               | -Methods in            |
|               | Instrument teaching    |
|               | -Essays and methods    |
| Jazz Piano    | - Instrument           |
|               | Literature             |
|               | -Fundamentals of       |
|               | Instrument History     |
|               | and Technology         |
|               | -Musical Improvisation |
|               | -Sight reading         |
|               | Techniques             |
|               | -Performance           |
|               | practices and          |
|               | repertoires            |
|               | -Methods in            |
|               |                        |
|               | Instrument teaching -  |
| Electric      | Essays and methods     |
|               | - Instrument           |
| keyboards     | Literature             |
|               | -Fundamentals of       |
|               | Instrument History     |
|               | and Technology         |
|               | -Musical Improvisation |
|               | -Sight reading         |
|               | Techniques             |
|               |                        |

| COMJ/11        |  |   |  |
|----------------|--|---|--|
| 00.15,11       |  |   | -Performance   |
|                |  |   | practices and  |
|                |  |   | repertoires  |
|                |  |   | -Methods in  |
|                | D  |   | Instrument teaching -  |
|                | Drums and Jazz   |   | Essays and methods   |
|                | Percussions  |   | - Instrument   |
|                |  |   | Literature   |
|                |  |   | -Fundamentals of   |
|                |  |   | Instrument History   |
|                |  |   | and Technology   |
|                |  |   | Musical Improvisation  |
|                |  |   | -Sight reading   |
| COMJ/12        |  |   | Techniques -Performance  |
| COMD/12        |  |   | practices and  |
|                |  |   | -  |
|                |  |   | repertoires  |
|                |  |   | -Methodologies of vocal pedagogy   |
|                | Jazz Vocal   |   | -Jazz Studies: Vocal   |
|                | Performance  |   | Performance  |
|                | renormance   |   | -History of Jazz   |
|                |  |   | Vocals   |
|                |  |   | -Musical Improvisation   |
|                |  |   | -Sight reading   |
|                |  |   | Techniques   |
| COMJ/13        |  |   | recriniques  |
| 001 15/ 15     |  |   | -Improvisation   |
|                |  |   | practice in traditional  |
|                | Traditional  |   | cultures   |
|                | i iradidonal   |   |  |
|                | Traditional<br>Music   |   |  |
|                | Music  |   | -Musical systems in  |
|                |  |   | -Musical systems in traditional cultures   |
|                |  |   | -Musical systems in  |
|                | Music  | SCIPLINE INTERPRETATIVE DELLA MUSICA AN                 | -Musical systems in<br>traditional cultures<br>-Music anthropology<br>NTICA  |
| Codice         | Music  | SCIPLINE INTERPRETATIVE DELLA MUSICA AN<br>Declaratorie | -Musical systems in<br>traditional cultures<br>-Music anthropology   |
|                | Music  AREA – DIS  |   | -Musical systems in<br>traditional cultures<br>-Music anthropology<br>NTICA<br>Campi disciplinari  |
| Codice COMA/01 | Music  AREA – DIS  Settore artistico                               |   | -Musical systems in<br>traditional cultures<br>-Music anthropology<br>NTICA<br>Campi disciplinari<br>-Performance  |
|                | Music  AREA – DIS  Settore artistico                               |   | -Musical systems in traditional cultures -Music anthropology  NTICA  Campi disciplinari  -Performance practices and  |
|                | Music  AREA – DIS  Settore artistico                               |   | -Musical systems in traditional cultures -Music anthropology  NTICA Campi disciplinari  -Performance practices and repertoires   |
|                | Music  AREA – DIS  Settore artistico                               |   | -Musical systems in traditional cultures -Music anthropology  NTICA  Campi disciplinari  -Performance practices and repertoires -Methods in  |
|                | Music  AREA – DIS  Settore artistico                               |   | -Musical systems in traditional cultures -Music anthropology  NTICA  Campi disciplinari  -Performance practices and repertoires -Methods in Instrument teaching  |
|                | Music  AREA – DIS  Settore artistico                               |   | -Musical systems in traditional cultures -Music anthropology  NTICA  Campi disciplinari  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods  |
|                | Music  AREA – DIS  Settore artistico                               |   | -Musical systems in traditional cultures -Music anthropology  NTICA  Campi disciplinari  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods -Instrument Literature   |
|                | AREA – DIS Settore artistico Disciplinare                          |   | -Musical systems in traditional cultures -Music anthropology  NTICA  Campi disciplinari  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods -Instrument Literature -Basics History and   |
|                | AREA – DIS Settore artistico Disciplinare  Renaissance             |   | -Musical systems in traditional cultures -Music anthropology  ITICA  Campi disciplinari  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods -Instrument Literature -Basics History and Technology of the   |
|                | AREA – DIS Settore artistico Disciplinare  Renaissance and Baroque |   | -Musical systems in traditional cultures -Music anthropology  NTICA  Campi disciplinari  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods -Instrument Literature -Basics History and Technology of the Instrument  |
|                | AREA – DIS Settore artistico Disciplinare  Renaissance             |   | -Musical systems in traditional cultures -Music anthropology  NTICA  Campi disciplinari  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods -Instrument Literature -Basics History and Technology of the Instrument -Tuning and musical  |
|                | AREA – DIS Settore artistico Disciplinare  Renaissance and Baroque |   | -Musical systems in traditional cultures -Music anthropology  NTICA  Campi disciplinari  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods -Instrument Literature -Basics History and Technology of the Instrument -Tuning and musical temperaments                           |
|                | AREA – DIS Settore artistico Disciplinare  Renaissance and Baroque |   | -Musical systems in traditional cultures -Music anthropology  ITICA  Campi disciplinari  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods -Instrument Literature -Basics History and Technology of the Instrument -Tuning and musical temperaments -Sight reading            |
|                | AREA – DIS Settore artistico Disciplinare  Renaissance and Baroque |   | -Musical systems in traditional cultures -Music anthropology  NTICA  Campi disciplinari  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods -Instrument Literature -Basics History and Technology of the Instrument -Tuning and musical temperaments -Sight reading Techniques |
|                | AREA – DIS Settore artistico Disciplinare  Renaissance and Baroque |   | -Musical systems in traditional cultures -Music anthropology  ITICA  Campi disciplinari  -Performance practices and repertoires -Methods in Instrument teaching -Essays and methods -Instrument Literature -Basics History and Technology of the Instrument -Tuning and musical temperaments -Sight reading            |

|         | 1                | T =                    |
|---------|------------------|------------------------|
|         |                  | -Tablatures            |
|         |                  | - Practice of basso    |
|         |                  | continuo               |
|         |                  | accompaniment          |
| COMA/02 |                  | -Performance           |
|         |                  | practices and          |
|         |                  | repertoires            |
|         |                  | - Methods in           |
|         |                  | Instrument teaching    |
|         |                  | -Essays and methods    |
|         | Lute             | -Instrument Literature |
|         |                  | -Basics History and    |
|         |                  | Technology of the      |
|         |                  | Instrument             |
|         |                  | -Tuning and musical    |
|         |                  | temperaments           |
|         |                  | -Sight reading         |
|         |                  | Techniques             |
|         |                  | -Improvisation and     |
|         |                  | ornamentation          |
|         |                  | -Tablatures            |
|         |                  | - Practice of Basso    |
|         |                  | Continuo               |
|         |                  | accompaniment          |
| COMA/03 |                  | -Performance           |
| ,       |                  | practices and          |
|         |                  | repertoires            |
|         |                  | - Methods in           |
|         |                  | Instrument teaching    |
|         |                  | -Essays and methods    |
|         |                  | -Instrument Literature |
|         |                  | -Basics History and    |
|         |                  | Technology of the      |
|         | Viola da gamba   | Instrument             |
|         | J                | -Tuning and musical    |
|         |                  | temperaments           |
|         |                  | -Sight reading         |
|         |                  | Techniques             |
|         |                  | -Improvisation and     |
|         |                  | ornamentation          |
|         |                  | -Tablatures            |
|         |                  | - Practice of Basso    |
|         |                  | Continuo               |
|         |                  | accompaniment          |
| COMA/04 |                  | -Performance           |
|         |                  | practices and          |
|         |                  | repertoires            |
|         |                  | - Methods in           |
|         |                  | Instrument teaching    |
|         |                  | -Essays and methods    |
|         |                  | -Instrument Literature |
|         | Baroque violin   | -Basics History and    |
|         | Dai oque violiti | Technology of the      |
|         |                  | reciniology of the     |

|         |                         | Instrument -Tuning and musical temperaments -Sight reading Techniques -Improvisation and ornamentation   |
|---------|-------------------------|--|
| COMA/05 | Baroque Cello           | -Performance practices and repertoires - Methods in Instrument teaching -Essays and methods -Instrument Literature -Basics History and Technology of the Instrument -Tuning and musical temperaments -Sight reading Techniques -Improvisation and ornamentation - Practice of Basso Continuo Accompaniment |
| COMA/06 | Traditional<br>Clarinet | -Performance practices and repertoires - Methods in Instrument teaching -Essays and methods -Instrument Literature -Fundamentals of Insteument History and Technology -Tuning and musical temperaments   |
| COMA/07 | Cornetto                | -Performance practices and repertoires - Methods in Instrument teaching -Essays and methods -Instrument Literature -Fundamentals of Instrument History and Technology -Tuning and musical temperaments -Sight reading Techniques   |

|         |                                     |  | Improvination and  |
|---------|-------------------------------------|--|--|
|         |                                     |  | -Improvisation and ornamentation   |
|         |                                     |  | omamentation   |
| COMA/08 | Natural horn                        |  | -Performance practices and repertoires - Methods in Instrument teaching -Essays and methods -Instrument Literature -Fundamentals of Instrument History and Technology -Tuning and musical temperaments -Sight reading Techniques -Improvisation and ornamentation  |
| COMA/09 | Baroque and<br>Classical<br>Bassoon |  | -Performance practices and repertoires - Methods in Instrument teaching -Essays and methods -Instrument Literature -Fundamentals of Instrument History and Technology - Tuning and musical temperaments -Sight reading Techniques -Improvisation and ornamentation -Practice of Basso Continuo Accompaniment |
| COMA/10 | Recorder                            |  | -Performance practices and repertoires - Methods in Instrument teaching -Essays and methods -Instrument Literature -Fundamentals of Instrument History and Technology -Tuning and musical temperaments -Sight reading  |

|         |                                       | Techniqu -Improvis  | ation and   |
|---------|---------------------------------------|---|---|
| COMA/11 | Baroque and<br>Classical Oboe         | -Performa practices repertoire - Methods Instrume -Essays a -Instrume -Fundame Instrume and Tech Tuning ar temperan -Sight rea Techniqu -Improvis | ance and es s in nt teaching nd methods ent Literature entals of nt History nology - nd musical nents ading es sation and |
| COMA/12 |                                       | -Performa   | ance  |
|         | Transverse<br>Flute                   | -Essays a -Instrume -Basics H Technolo Instrume -Tuning a temperan -Sight rea Techniqu  | es logies of ntal teaching nd methods ent literature istory and gy of the nt and musical nents ading es sation and        |
| COMA/13 | Renaissance<br>and Baroque<br>Trumpet | -Essays a -Instrume -Fundame Instrume and Tech -Tuning a temperan -Sight rea Techniqu   | and es s in nt teaching nd methods ent Literature entals of nt History nology and musical nents eding                     |

|         |  | orna   | amentation   |
|---------|--|--|--|
| COMA/14 | Renaissance<br>and Baroque<br>Trombone     | practice repersion of the practice repersion | formance ctices and ertoires ethods in crument teaching says and methods strument Literature indamentals of crument History. Technology - ing and musical peraments ht reading inques provisation and increase of Basso tinuo ompaniment                   |
| COMA/15 | Harpsichord<br>and Historical<br>Keyboards | practice reports repor | formance ctices and ertoires ethods in crument teaching says and methods strument Literature adamentals of crument History. Technology - ing and musical peraments ht reading hniques provisation and amentation olatures actice of Basso tinuo ompaniment |
| COMA/16 | Renaissance<br>and Baroque<br>Singing      | practice pra | formance ctices and ertoires thods in of vocal agogy says and methods cal Performance dies ndamentals of ory of Vocal  |

|         |   |                                       | Performance -Sight reading Techniques - Vocal Improvisation and ornamentation   |
|---------|---|---------------------------------------|---|
| AREA    | A - DISCIPLINE DE   | LLA MUSICA ELETTRONICA E DELLE TECNOL | OGIE DEL SUONO  |
| Codice  | Settore artistico<br>Disciplinare                                 | Declaratorie                          | Campi disciplinari  |
| COME/01 | Electroacoustic<br>Music:<br>Performance<br>and<br>Interpretation |                                       | -Performance and Interpretation of Electro-acoustic Music -Composition and control environments for live electronics -Multimedia and interactive composition environment  |
| COME/02 | Electroacoustic composition                                       |                                       | -Electro-acoustic composition -Analysis of electro-acoustic music -Computer musical composition -Audio-visual integrated composition  |
| COME/03 | Musical<br>Acoustics  |                                       | -Musical Acoustic -Theory of Sound and Music Perception -Listening studies -Acoustics of Musical instruments -Acoustics of the Musical Environment -Theories and Techniques of audio- visual and multimedia communication - Music, media and technologies -Musical Psycho- acoustic |
| COME/04 |   |                                       | -Electro-acoustic - Theory and Techniques of Film shooting and Radio Registration   |

| _        |                |   | <del>,</del>           |
|----------|----------------|---|------------------------|
|          |                |   | -Theories and          |
|          |                |   | techniques of          |
|          |                |   | amplification and      |
|          |                |   | broadcasting systems   |
|          | Electro-       |   | -Theories and          |
|          | acoustics      |   | techniques of          |
|          |                |   | montage and            |
|          |                |   | audio/video post-      |
|          |                |   | production             |
|          |                |   | -Theories and          |
|          |                |   | techniques of audio    |
|          |                |   | restoration            |
|          |                |   | -History of electro-   |
|          |                |   | acoustic technologies  |
| COME/05  |                |   | -Music information     |
| 00112,00 |                |   | technology             |
|          |                |   | -Sampling, synthesis   |
|          |                |   | and digital sound      |
|          | Music          |   | processing             |
|          | Information    |   | -Computer music:       |
|          | Technology     |   | audio software and     |
|          | reciniology    |   | database structure for |
|          |                |   | the organization of    |
|          |                |   | audio-, score-, and    |
|          |                |   | textfile objects       |
| COME/06  |                |   | Multimedia Systems,    |
| COME/00  |                |   | Technologies and       |
|          |                |   | Softwares              |
|          | Multimedia     |   | -Audio and Music       |
|          | Pididifficula  |   | Information            |
|          |                |   | Processing for the     |
|          |                |   | Internet and mobile    |
|          |                |   | communication          |
|          | ADEA DIG       | l<br>SCIPLINE INTERPRETATIVE DELLA MUSICA S |                        |
| Codice   | Settore        | Declaratorie                                | Ambiti disciplinari    |
| Codicc   | artistico-     | 2 Coldinatoric                              | , and a disciplinari   |
|          | disciplinare   |   |                        |
| COMS/01  | alselphilare   |   | -Performance           |
|          |                |   | practices and          |
|          |                |   | repertoires            |
|          | Musica sacra   |   | -Organ Studies and     |
|          | . rasica sacia |   | Organ Improvisation    |
|          |                |   | -Fundamentals of       |
|          |                |   | Instrument History     |
|          |                |   | and Technology         |
|          |                |   | Choral and             |
|          |                |   | Instrumental           |
|          |                |   | Conducting             |
|          |                |   | -Counterpoint          |
|          |                |   | techniques             |
|          |                |   | -Practice of Basso     |
|          |                |   | Continuo               |
|          |                |   |                        |
|          |                |   | accompaniment          |

|         |  |              | -Hymns Studies<br>-Liturgy<br>-Gregorian Chant  |  |  |
|---------|--|--------------|---|--|--|
|         | AREA – DISCIPLINE INTERPRETATIVE D'INSIEME |              |   |  |  |
| Codice  | Settore<br>artistico-<br>disciplinare      | Declaratorie | Ambiti disciplinari   |  |  |
| COMI/01 | Choir                                      |              | -Vocal Ensemble<br>Music and Choral<br>Repertoire<br>-Choral Education  |  |  |
| COMI/02 | Orchestra<br>Practice                      |              | Orchestra Studies<br>and Orchestra<br>Repertoire<br>-Orchestra<br>Performance<br>Education  |  |  |
| COMI/03 | Chamber Music                              |              | -Chamber Music<br>-Performance Practice<br>and Ensemble<br>Chamber Music<br>Repertoire  |  |  |
| COMI/04 | Ensemble Music for Woodwind Instruments    |              | -Ensemble Music for<br>Woodwind<br>Instruments<br>-Performance Practice<br>and Ensemble Music<br>for Wood instruments             |  |  |
| COMI/05 | Ensemble Music for Strings                 |              | -Ensemble Music for<br>Strings<br>- Performance Practice<br>and Ensemble Music<br>for Strings<br>-Stringed Quartet<br>Performance |  |  |
| COMI/06 | Jazz Ensemble<br>Music                     |              | -Jazz Performance<br>practices and<br>repertoires<br>-Creative collaboration<br>in small, medium and<br>big-sized band            |  |  |

|          |                   |                                     | -Jazz-specific rhythm               |
|----------|-------------------|-------------------------------------|-------------------------------------|
|          |                   |                                     | and phonics                         |
|          |                   |                                     | composition                         |
| COMI/07  | Ensemble Music    |                                     | -Ensemble Music for                 |
| , -      | for Ancient       |                                     | Ancient Vocals and                  |
|          | Instruments       |                                     | Instruments                         |
|          |                   |                                     | -Performance                        |
|          |                   |                                     | practices and                       |
|          |                   |                                     | repertoires for Ancient             |
|          |                   |                                     | Vocals and                          |
|          |                   |                                     | Instruments                         |
|          |                   |                                     | -Essays and Methods                 |
| COMT/00  | DA                |                                     | Maria Tanana indian                 |
| COMI/08  | Music             |                                     | -Music Improvisation                |
|          | Improvisation     |                                     | Techniques                          |
|          | Techniques        |                                     |                                     |
|          | AREA – DISCIPLINE | RELATIVE ALLA RAPPRESENTAZIONE SCEN | IICA MUSICALE                       |
| Codice   | Settore           | Declaratorie                        | Ambiti disciplinari                 |
|          | artistico-        |                                     |                                     |
|          | disciplinare      |                                     |                                     |
| CORS/01  | Theory and        |                                     | -Theory and                         |
| 00.10,01 | Techniques of     |                                     | techniques of scenic                |
|          | scenic            |                                     | representation                      |
|          | representation    |                                     | -Diction                            |
|          | representation    |                                     | -Acting                             |
|          |                   |                                     | -Gesture and scenic                 |
|          |                   |                                     | movement                            |
|          |                   |                                     | -Musical Theatre                    |
|          |                   |                                     | Direction                           |
|          |                   |                                     | -History of Costume                 |
|          |                   |                                     |                                     |
| CODC/02  | Choral            |                                     | and Scenography Instrumentation and |
| CORS/02  |                   |                                     |                                     |
|          | Conduction and    |                                     | Choral Direction:                   |
|          | Composition       |                                     | Performing Practice                 |
|          |                   |                                     | and Repertoires                     |
|          |                   |                                     | -Direction of Vocal                 |
|          |                   |                                     | Groups                              |
|          |                   |                                     | -Choral composition                 |
|          |                   |                                     | -Instrumentation and                |
|          |                   |                                     | Direction of                        |
|          | Orchestra         |                                     | Symphonic and                       |
|          | Conduction        |                                     | Musical Theatre                     |
|          |                   |                                     | Repertoires                         |
|          |                   |                                     | -Direction of                       |
|          |                   |                                     | Instrumental and                    |
| 0000/2/  |                   |                                     | Vocal Groups                        |
| CORS/04  |                   |                                     | -Direction of                       |
|          | Complement        |                                     | Woodwind                            |
|          | Conduction of     |                                     | Instruments                         |
|          | Woodwind          |                                     | - Woodwind Ensemble                 |
|          | Orchestra         |                                     | Music                               |

|         |  |                               | -Performance Practice<br>and Ensemble<br>Repertoires for<br>Woodwind<br>Instruments  |
|---------|--|-------------------------------|--|
|         |  | AREA - DISCIPLINE COMPOSITIVE |  |
| Codice  | Settore<br>artistico-<br>disciplinare                              | Declaratorie                  | Ambiti disciplinari  |
| CODC/01 | Composition  |                               | -Composition -Composition Analysis -Counterpoint Techniques -Adaptation and Arrangements -Harmonies -Musical forms, languages and systems -Instrumentation and Orchestration -Composition Techniques -Improvisation techniques |
| CODC/02 | Composition for<br>Music applied<br>to Visual Arts                 |                               | -Composition for<br>Music Applied to<br>Visual Arts<br>-Arrangements   |
| CODC/03 | Vocal<br>Polyphonic<br>Composition                                 |                               | -Vocal Polyphonic<br>Composition   |
| CODC/04 | Jazz Music<br>Composition  |                               | -Jazz Composition Techniques -Jazz Harmony -Jazz modes, structures and languages   |
| CODC/05 | Jazz<br>Orchestration<br>and<br>Instrumentation                    |                               | -Composition and arrangement techniques for different ensembles -Jazz Orchestra conduction -Chironomy Techniques   |
| CODC/06 | Instrumentation<br>and<br>composition for<br>woodwind<br>Orchestra |                               | -Composition for<br>woodwind Orchestra<br>-Counterpoint<br>Techniques for<br>Woodwind Orchestra  |

|  | -Adaptation,          |
|--|-----------------------|
|  | Transposition and     |
|  | Arrangement for       |
|  | Woodwind Orchestra    |
|  | -Instrumentation for  |
|  | Woodwind Orchestra    |
|  | -Composition Analysis |
|  | Of Music for          |
|  | Woodwind Orchestra    |

|         | AREA - DISCIPLINE MUSICOLOGICHE              |              |  |
|---------|--|--------------|--|
| Codice  | Settore artistico-<br>disciplinare           | Declaratorie | Ambiti disciplinari  |
| CODM/01 | Music<br>Bibliography and<br>Library Science |              | -Library Science and Music Documentation -Bibliographic Research: Tools and Methods -Music Cataloging -Fundamentals of Music Filing - Conservation of Music-specific Bibliographic Heritage: Law and legislation -Historical Development of Traditional and Computer-based Music Tools |
| CODM/02 | Ethnomusicology                              |              | -Etno-musicology -Music Anthropology -Ethno-organology -Field research Methodology -Historical Development of Extra-European Music -Traditional Musical Patterns: Theory and Analysis  |
| CODM/03 | Systematic<br>Musicology                     |              | -Esthetics of Music -Philosophy of Music - Psychology of Music -Sociology of Music -Music Iconography -Organology -Techniques of   |

|          |                    |                     | Music Criticism                         |
|----------|--------------------|---------------------|---|
| CODM/04  |                    |                     | -Music chicism                          |
|          |                    |                     | historiography                          |
|          |                    |                     | -History of Musical                     |
|          |                    |                     | Patterns and                            |
|          |                    |                     | Repertoires                             |
|          |                    |                     | -Historical                             |
|          |                    |                     | Development of the                      |
|          | Music History      |                     | Musical Notation                        |
|          | inusic i listol y  |                     | -Musical Notation<br>-Music Paleography |
|          |                    |                     | -Philology of Music                     |
|          |                    |                     | -Methodologies of                       |
|          |                    |                     | Historical and                          |
|          |                    |                     | Musical Research                        |
|          |                    |                     | -History of Music                       |
|          |                    |                     | Theory and Studies                      |
|          |                    |                     | -History of Video-                      |
|          |                    |                     | applied Music                           |
| CODM/05  | History of         |                     | -History of Electro-                    |
|          | Electro-acoustic   |                     | acoustic Music                          |
|          | Music              |                     |   |
| CODM/06  |                    |                     | -History of Jazz                        |
|          |                    |                     | -Analysis of Jazz                       |
|          | History of Jazz,   |                     | Composition and                         |
|          | History of         |                     | Performance                             |
|          | Improvisation      |                     | Patterns                                |
|          | and Audio-tactile  |                     | -History of Afro-                       |
|          | Music              |                     | American Music                          |
|          |                    |                     | -History of Popular                     |
|          |                    |                     | Music                                   |
| CODM/07  |                    |                     | -Poetry Analysis                        |
| 33211,07 |                    |                     | -Music Drama                            |
|          |                    |                     | -Poetry for the                         |
|          | Poetry for the     |                     | Musical Arts                            |
|          | Musical Arts and   |                     | -Literature for Music                   |
|          | Music Drama        |                     | - History of the                        |
|          |                    |                     | Musical Theatre                         |
|          |                    |                     | -Poetry for the                         |
|          |                    |                     | Musical Arts:                           |
|          |                    |                     | Compositional                           |
|          |                    |                     | Techniques                              |
|          |                    | ANALITICHE PRATICHE |   |
| Codice   | Settore artistico- | Declaratorie        | Ambiti disciplinari                     |
| COTD/01  | disciplinare       |                     | -Basics of                              |
| COTP/01  |                    |                     | Composition                             |
|          |                    |                     | -Repertoire                             |
|          | Studies in         |                     | Analysis                                |
|          | Harmony:           |                     | -Analysis of                            |
|          | Theory and         |                     | Composition                             |
|          | Analysis           |                     | Patterns                                |
|          | / \(\text{IIII} \) |                     | -Harmony: Theory                        |
|          |                    |                     | Tidifficity. Theory                     |

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|---------|-----------------|---------------------------------|
|         |                 | and Practice                    |
|         |                 | -Analysis and                   |
|         |                 | Methods                         |
| COTP/02 | Score reading   | -Score reading                  |
|         |                 | -Piano                          |
|         |                 | Transposition and               |
|         |                 | Adaptation                      |
|         |                 | · ·                             |
| COTP/03 |                 | -Piano Practice                 |
|         |                 | -Fundamentals of                |
|         | Piano for non   | Piano                           |
|         | Major and Piano | Accompaniment                   |
|         | and Reading     | -Fundamentals of                |
|         |                 | Sight Reading and               |
|         |                 | Tonal Transposition -Repertoire |
|         |                 | Reading                         |
|         |                 | Redding                         |
| COTP/04 | Pre-poliphony   | -Pre-polyphony                  |
|         |                 | -Monodical Chant                |
|         |                 | -Semiography of                 |
|         |                 | Monodical Chant -Conduction of  |
|         |                 | -Conduction of Monodical Chant  |
|         |                 | Monodical Charic                |
| COTP/04 | Basso Continuo: | -Basso Continuo:                |
|         | Studies and     | Performance and                 |
|         | Practice        | Repertoires                     |
|         |                 | -Essays and                     |
|         |                 | Methods                         |
|         |                 | -Literary Studies on            |
|         |                 | Basso Continuo<br>-Tuning and   |
|         |                 | Temperaments                    |
|         |                 | -Sight Reading and              |
|         |                 | Adaptation                      |
|         |                 | Techniques                      |
|         |                 | -Improvisation and              |
|         |                 | Ornamentation                   |
|         |                 | -Fundamentals of                |
|         |                 | Instrumentation                 |
|         |                 | and Ornamentation               |
|         |                 | - Renaissance and               |
|         |                 | Baroque Chant                   |
|         |                 | Repertoire: Practice and        |
|         |                 | Rehearsal                       |
| COTP/05 |                 | -Music Theory                   |
| -       |                 | -Music                          |
|         |                 | Semiography                     |
|         |                 | -Rhythm of                      |
|         | Music Theory,   | Contemporary                    |

|         | Distrib.  |                              | NA   |
|---------|---|------------------------------|--|
|         | Rhythm and<br>Perception  |                              | Music -Musical Reading, Intonation and rhythmic -Basics of Acoustics of Musical Instruments and Voice -Ear-training  |
|         | •   | AREA – DISCIPLINE DIDATTICHE | <del>-</del>   |
| Codice  | Settore artistico-<br>disciplinare                                    | Declaratorie                 | Ambiti disciplinari  |
| CODD/01 | Choir<br>Conducting and<br>Choir Repertoire<br>for Music<br>Education |                              | -Choir Conduction<br>and Construction<br>-Choral Repertoire<br>-Fundamentals of<br>Voice Techniques<br>- Choir Education   |
| CODD/02 | Fundamentals of<br>Composition for<br>Music Education                 |                              | - Choir Education  -Fundamentals of Composition and Analysis for Music Education -Arrangement and Transcription Techniques -Instrumentation Techniques - Improvisation Education - Composition Education |
| CODD/03 | Ensemble Music<br>for Teaching<br>Purposes                            |                              | - Ensemble Music for Teaching Purposes -Repertoire for Instrumental Ensemble -Ensemble Music Education -Ensemble Music: Laboratory Practice  |
| CODD/04 | Pedagogy of<br>Music for Music<br>Education                           |                              | -Pedagogy of Music -Methodologies of Music Education -Instrumental Teaching Methodologies -Didactics of Music -Music Psychology -School legislation and organization                                     |
| CODD/05 | Practice of Voice and Piano   |                              | Voice and Piano<br>Reading for Music   |

|  | Reading for<br>Music Education                              |              | Education -Practice of Impromptu Accompaniment (A31/A32) - Harmonization and Piano  |  |
|--|---|--------------|---|--|
|  |   |              | Transposition Methods -Practice and   |  |
|  |   |              | Didactics of Piano<br>Improvisation   |  |
| CODD/06  | History of Music for Music Education                        |              | -History of Music for Music Education -Teaching History of Music -Methods of Musical and Historical Research -Basics of Music Semiology -Basics of Music Sociology -Didactics of the Listening Skills |  |
| CODD/07  | -Techniques of<br>Self-awareness<br>and Body<br>Performance |              | -Techniques of<br>Self-awareness and<br>Body Performance<br>-Expression<br>through Movement<br>- Physio-patology<br>of Vocal and<br>Instrumental<br>Performance                                       |  |
| AREA – DISCIPLINE LINGUISTICHE                                       |   |              |   |  |
| Codice   | Settore artistico-<br>disciplinare                          | Declaratorie | Ambiti disciplinari   |  |
| CODL/01  | Italian Studies   |              | -Italian Language<br>-Italian Literature<br>-Italian as a<br>Foreign Language   |  |
| CODL/02  | European<br>Foreign<br>Language                             |              | -European Foreign<br>Language<br>-Diction for Singing<br>Purposes   |  |
| AREA - DISCIPLINE DELL'ORGANIZZAZIONE E DELLA COMUNICAZIONE MUSICALE |   |              |   |  |
| Codice   | Settore artistico-<br>disciplinare                          | Declaratorie | Ambiti disciplinari   |  |
| COCM/01  | Musical Show<br>Organization,<br>Legislation and<br>Law     |              | -Law and<br>Legislation of the<br>Musical Show<br>-Organization of  |  |

|         |               | the Musical Show    |
|---------|---------------|---------------------|
|         |               | -Legislation and    |
|         |               | Regulations of the  |
|         |               | Advanced Musical    |
|         |               | and Artistic        |
|         |               | Learning System     |
| COCM/02 | Theory of     | General Principles  |
|         | Communication | of Communication    |
|         |               | -Communication      |
|         |               | Techniques          |
|         |               | -Cultural Marketing |