



## DCSL46 – TWO YEARS SECOND LEVEL DIPLOMA IN TRUMPET

### Part A - General information

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|---|---|
| <b>School</b>   | Two Years Second Level Diploma in TRUMPET   |
| <b>A1 – COURSE CLASSIFICATION</b>   | Trumpet   |
| <b>A5 – CURRICULA</b>   | RENAISSANCE AND BAROQUE TRUMPET   |
| <b>A11 – COURSE WEBSITE</b>   | <a href="https://www.conssp.it/international/course-catalogue">https://www.conssp.it/international/course-catalogue</a> |
| <b>A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA</b><br><i>(upload the DM of the three years course in the "Documents" Section)</i> | Decree N°:<br>Decree Date:  |
| <b>A6 BIS – DECREE OF THE DIRECTOR-GENERAL ABOUT THE APPROVAL OF THE TEACHING REGULATION</b>  | DDG: 297<br>Date: 29/12/2010  |
| <b>A8 – TYPOLOGY</b>  | Adaptation of the Two Years Second Level Experimental Courses   |
| <b>A9 – EXPERIMENTAL TWO YEARS COURSE DETAILS</b>   | Decree Number: 5550<br>Decree Date: 23/11/2004  |
| <b>A10 – GRADUATE STUDENTS</b><br><i>(BEFORE 2016/2017 ACADEMIC YEAR)</i>   | 2   |

**PART B – CURRICULUM CONTENT ORGANIZATION**

**CURRICULUM: RENAISSANCE AND BAROQUE TRUMPET**

| <b>FIRST YEAR CFA: 48</b> |                                |             |  |     |                        |                             |                  |                    |
|---------------------------|--------------------------------|-------------|--|-----|------------------------|-----------------------------|------------------|--------------------|
| EDUCATIONAL ACTIVITIES    | DISCIPLINARY AREA              | SECTOR CODE | COURSE TITLE   | CFA | HOURS OF LECTURE/STUDY | MANDATORY OR OPTIONAL CLASS | TYPE OF ACTIVITY | TYPE OF EVALUATION |
| Basic Subject             | Theory-Analysis-Practice       | COTP/01     | <b>Composition Analysis</b>                                    | 6   | 18/132                 | Mandatory                   | Group            | Exam               |
| Core Subject              | Interpretation                 | CODI/16     | <b>Performance Practice and Repertoire of the Instrument</b>   | 21  | 40/485                 | Mandatory                   | Individual       | Exam               |
| Core Subject              | Interpretation                 | CODI/16     | <b>History and Analysis of the Repertoire</b>                  | 4   | 18/82                  | Mandatory                   | Group            | Exam               |
| Core Subject              | Ensemble Interpretation        | COMI/02     | <b>Orchestral Workshop</b>                                     | 5   | 36/89                  | Mandatory                   | Group            | Pass/Fail Exam     |
| Core Subject              | Additional Core and Basic CFA  | COMI/03     | <b>Performance Practice of the Chamber Music Repertoire</b>    | 6   | 24/126                 | Mandatory                   | Group            | Exam               |
| Related Subject           | Related or Additional Activity | COMI/02     | <b>Performance Practice of the Orchestral Music Repertoire</b> | 6   | 21/129                 | Mandatory                   | Group            | Exam               |

| <b>SECOND YEAR CFA: 60</b>                 |                                |             |  |     |                        |                             |                  |                    |
|--|--------------------------------|-------------|--|-----|------------------------|-----------------------------|------------------|--------------------|
| EDUCATIONAL ACTIVITIES                     | DISCIPLINARY AREA              | SECTOR CODE | COURSE TITLE   | CFA | HOURS OF LECTURE/STUDY | MANDATORY OR OPTIONAL CLASS | TYPE OF ACTIVITY | TYPE OF EVALUATION |
| Basic Subject                              | Theory-Analysis-Practice       | COTP/01     | <b>Composition Analysis</b>                                    | 6   | 18/132                 | Mandatory                   | Group            | Exam               |
| Core Subject                               | Interpretation                 | CODI/16     | <b>Performance Practice and Repertoire of the Instrument</b>   | 21  | 40/485                 | Mandatory                   | Individual       | Exam               |
| Core Subject                               | Interpretation                 | CODI/16     | <b>History and Analysis of the Repertoire</b>                  | 4   | 18/82                  | Mandatory                   | Group            | Exam               |
| Core Subject                               | Ensemble Interpretation        | COMI/02     | <b>Orchestral Workshop</b>                                     | 5   | 36/89                  | Mandatory                   | Group            | Pass/Fail Exam     |
|  | Additional Core and Basic CFA  | COMI/03     | <b>Performance Practice of the Chamber Music Repertoire</b>    | 6   | 24/126                 | Mandatory                   | Group            | Exam               |
| Related Subject                            | Related or Additional Activity | COMI/02     | <b>Performance Practice of the Orchestral Music Repertoire</b> | 6   | 21/129                 | Mandatory                   | Group            | Exam               |
|  | Final Exam                     | -           | -  | 12  | 10/290                 | Mandatory                   | Individual       | Exam               |
| <b>COURSES OF STUDENT’S CHOICE: 12 CFA</b> |                                |             |  |     |                        |                             |                  |                    |
|  | Student’s Choice               | -           | -  | 12  | /300                   | Mandatory                   |                  | Exam               |

| <b>SUMMARY</b>                 | <b>CFA</b> |
|--------------------------------|------------|
| Basic Subject                  | 12         |
| Core Subject                   | 60         |
| Additional Core and Basic CFA  | 12         |
| Related or Additional Activity | 12         |
| Foreign Language Knowledge     | 0          |
| Final Exam                     | 12         |
| Additional Learning Activities | 0          |
| Courses of Student Choice      | 12         |
| Stage                          | 0          |
| <b>TOTAL</b>                   | <b>120</b> |