





THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Musicology	CODM/04	<b>HISTORY OF MUSIC</b>	History and Historiography of Music	C	36	89	125	5	29%	E	5
CORE SUBJECTS	Interpretation	CODI/06	<b>VIOLIN</b>	Performance Practice and Repertoire	I	32	418	450	18	7%	E	18
RELATED OR ADDITIONAL SUBJECTS	Ensemble Interpretation	COMI /05	<b>ENSEMBLE MUSIC FOR STRINGS</b>	Ensemble Music for Strings	G	30	195	225	9	13%	E	21
	Interpretation	CODI/06	<b>VIOLIN</b>	Instrument Literature ( Passages of Orchestral Repertoire)	I	15	160	175	7	9%	E	
	Ensemble Interpretation	COMI /02	<b>ORCHESTRA PRACTICES</b>	Orchestra and Orchestral Repertoire	C	50	75	125	5	40%	PF	
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			175	175	7	0%		7
FOREIGN LANGUAGE KNOWLEDGE AND FINAL ESAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL							173	1327	1500	60		60
TOTAL							714	3786	4500	180		180

KEY:

I = Individual Activity

E = Exam

C = Collective Theoretical or Practical Activity

PF = Pass/Fail examination

G = Group Activity

W = Workshop